

THE HIDDEN PEOPLE

Episode 3.05

"Stake-Alf"

Written by

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49.

ALFIE

Shhh. I'm starting.

(beat, announcer voice)

Stake-Alf contains Nissa, so it also contains strong language. Because of her potty mouth.

NISSA

Hey!

ALFIE

(hums/sings/beat boxes theme song)

(beat)

Alfred O'Toole Productions presents:
Stake-Alf. Starring: Nissa Sifsdottir.
Thomas Thorne. Riley Gallagher. And I'm
Alfie O'Toole.

NISSA

You're M. Alfie O'Toole?

RILEY

What does the M stand for?

ALFIE

No. I said I'm Alfie O'Toole.

THOMAS

Huh. I also heard M.

ALFIE

Guys, you're screwing up my intro.

RILEY

Sorry. You can edit this out, right?

ALFIE

The software can theoretically do that,
yes.

NISSA

You know you cannot put things about
the Hidden People on the internet,
right?

ALFIE

Ahem. Stake-Alf, episode one, entitled:
"Hunting the COW." Directed by Alfie
O'Toole.

NISSA

"Hunting the Cow"?

ALFIE

You know, the Cult of Wodan.

THOMAS

Are we really going with COW?

RILEY

I appreciate the subtlety.

NISSA

Calling them the COW is subtle?

RILEY

The joke itself relying on the
unconventional pronunciation of the
German W to English speakers makes it
rather subtle, I think.

ALFIE

Excellent analysis, my dear.

RILEY

Also, cows are hilarious.

ALFIE

Mooo!

RILEY

See?!

ALFIE

Ahem. Welcome to Stake-Alf. We are
currently sitting in Nissa's car across
the street from an office building
owned by the Cult of Wodan. We drove
here so we could watch from the comfort
of a car, but then we brought Nissa's
car, so I think we should have just
teleported and sat on the ground.

THOMAS

Probably not quite as subtle.

ALFIE

Everyone who works in the building as a regular job went home hours ago. We're hoping that the secret cultists will arrive to perform some dark rituals. That way, we can get more intel on them, maybe even find out who some of them are. And you, dear listeners, will be with us every step of the way.

NISSA

You are not narrating this entire operation.

ALFIE

Of course not. I'm just doing the intro. The rest will only be the gritty truth, unfiltered.

RILEY

Like when you used the French press incorrectly.

NISSA

Ugh. Why did I agree to join this stakeout?

ALFIE

Uh-uh-uh, Nissa. Stake-Alf.

NISSA

No.

THOMAS

I'm worried that calling this a "Stake-Alf" and calling the Intended "the COW" downplays how serious this situation really is.

RILEY

We face otherworldly threats on the regular, Thomas. These are just humans with money.

NISSA

Says the only one of us with superpowers who doesn't actually need a bank account to survive.

THOMAS

Exactly. We can't dismiss this threat just because they aren't magical. Humans who serve Wodan can be dangerous, too. Look at what happened with that fetch in the mental institution.

ALFIE

While I appreciate this lively debate, I'm not sure our listeners need to hear us discussing whether or not this podcast is a good idea.

NISSA

This is not a podcast. You're filming the building we connected to the Intended so we can see who goes in and who goes out. If anything, it's a documentary.

ALFIE

Alfred O'Toole Productions breaks into filmmaking!

NISSA

This is not going on YouTube.

RILEY

Break it into sixty-second increments for TikTok?

THOMAS

I do not think that lip synching in the car is a good way to stay incognito.

ALFIE

TikTok is for more than lip synching, Thomas.

THOMAS

It is?

NISSA

If this is a podcast, which it's not, let's go back to your intro. I assume you intend to include an actual theme song and not just you beat boxing live.

ALFIE

Uhhh...yes?

NISSA

And the list of names? What order was that in? Because it wasn't alphabetical.

ALFIE

Oh, that was the order of seating in the car. See, you're in the driver's seat, so you were first. Then Thomas in the passenger seat. Then Riley and I in the back.

NISSA

But if it's a podcast, they can't see the layout of the car, dumbass.

RILEY

Good thing it's going to be thirty TikTok videos.

THOMAS

Nissa is right. We cannot put this online. It's too dangerous. Also, the point of a stakeout is to not be seen. I'm pretty sure that's the opposite mission statement of social media.

RILEY

Thomas, dropping truth bombs.

NISSA

This is serious, you two. The Cult is real. They know who we are, but we know almost nothing about them. If we can't get more information on them, who knows how else they can hurt us?

RILEY

Nissa, I think the real question is: if this is so serious, why did you bring us?

ALFIE

I have the newest phone. The camera is way better than hers.

THOMAS

It seems we have brought this on ourselves.

NISSA

We brought you because Mack and Shaylee are busy, and we needed some superpowered backup in case things go badly.

ALFIE

And by busy, you mean Mack is still major depresso.

THOMAS

It's not funny, Alfie. I'm really worried about her.

ALFIE

I'm worried, too, Thomas. Can't you tell that was my "I'm only making jokes to cover my terrible concern for my friend" tone?

THOMAS

Yeah, I didn't really get that.

ALFIE

Well, it was.

RILEY

The two are completely different. One is very "joke joke joke." And the other is much more "joke joke concern joke."

NISSA

I'm starting to think we should have just brought a gun instead of Riley.

THOMAS

No guns.

NISSA

Yeah, you're right.

RILEY

I'm much better than a gun.

NISSA

I just meant that I don't like guns any more than Thomas does.

RILEY

Can a gun teleport? Hmmm? I don't think so. That's Riley: one; guns: zero.

ALFIE

Guns also don't cuddle very well.

NISSA

At least that proves you're not a Republican.

ALFIE

Excellent deflection from my inappropriate cuddling comment.

NISSA

Are you trying to skeeve me out? Like is that the goal here?

ALFIE

Which answer would irritate you more?

THOMAS

Maybe we could just watch in silence? Or perhaps with some light music? I have a good playlist.

ALFIE

Is it jazz?

NISSA

All his playlists are jazz.

THOMAS

I also mix it up with classic rock, you know.

ALFIE

Led Zeppelin is acceptable, but I cannot abide that smooth, smooth jazz.

RILEY

You're in the backseat of a car with me and you're turning down smooth jazz?

NISSA

That. That right there is the line. You will not be going past said line under any circumstances. There will be no more talk of anything happening in the backseat of my car.

ALFIE

Like you really believe we would do anything like that right in front of you.

NISSA

I don't even want to think about you doing anything like that anywhere. With anyone. Ever. I would need to bleach my brain. And I can't because it's unbleachable.

RILEY

It's okay, babe. You need to understand that people will occasionally be jealous of my superpowers.

NISSA

How does this have anything to do with superpowers?

RILEY

I can make things fit in places they normally wouldn't.

THOMAS

(long beat)

Oh.

NISSA
What. The. Fuck.

THOMAS
Oh. Oh no.

NISSA
Why would you say that?

THOMAS
No no no.

NISSA
You know I can never forget this. Ever.

THOMAS
I'm putting on music.

NISSA
I now need a lobotomy. Are you happy? I
have reached lobotomy stage.

ALFIE
She was talking about snacks, Nissa.

RILEY
See? I fit bags of chips, pretzels, and
almonds into one pocket!

ALFIE
Wow, those two are completely
disgusting. Dirty minds.

NISSA
She knows what she said!

RILEY
I was just trying to have a good stake-
Alf.

NISSA
I'm quitting. The rest of you can save
humankind. Peace out.

Nissa opens the car door.

RILEY

You realize this is my first stake-Alf.
I've never done this before.

NISSA

Just keep my car. It will only make the
memories more vivid.

THOMAS

Nissa, wait. They had their fun. But no
more jokes. We have a job to do, and
Mackenna entrusted us to do it.

Nissa shuts the car door.

NISSA

More like she halfheartedly nodded at
the idea since she didn't have to do it
herself.

THOMAS

Exactly. She needs our help right now,
so we can't let her down. She's dealing
with the consequences of making a
mistake. It happens to all of us.
She'll bounce back. She's just
disappointed.

ALFIE

Uh, no. She's terrified.

THOMAS

What? She's not scared, Alfie. I think
I know my sister.

ALFIE

You know what she lets you see. Which
is how she's always done it and
probably how she likes it. But look
past the shell, Thomas. She's
completely freaked. To the point of
paralyzing indecision and complete lack
of confidence.

RILEY

I don't know. I have never met a person more confident than Mackenna, and that isn't totally dry and hard-to-read sarcasm.

NISSA

No, Alfie's right. This isn't just disappointment from a mistake.

ALFIE

Our actions may have doomed the entire world. And I say "our" because we were the ones who gave her the Eye of Wodan.

THOMAS

I think she may be leaving that part out of her guilt trip.

ALFIE

Exactly. And it will be a one-way trip unless we can get her back. But all she's focusing on is the dooming the entire world part. How can one person deal with that sort of responsibility?

THOMAS

Mackenna's never exactly handled responsibility very well.

NISSA

We are well aware.

ALFIE

But lately, she hasn't had to worry as much. All the plans and the evil-fighting have worked perfectly. No losses. Until Wodan. We freed him, and then he kicked her ass. Back to back devastating losses.

THOMAS

But how does that get us to terrified?

ALFIE

She doesn't want to be responsible for anything else bad happening because she's afraid she'll lose again. So she's just avoiding all responsibility. Out of fear.

RILEY

(getting it)
Hence the terror.

NISSA

We need her to know how much we trust her.

THOMAS

Will that even work if she doesn't trust herself?

NISSA

I don't know.

ALFIE

Honestly, with the way she was operating, I'm surprised she didn't screw up way before this.

NISSA

I want to yell at you, but you're right. She's been so reckless since finding out about the Hidden People.

THOMAS

I've been trying to point that out every time she does something dangerous.

ALFIE

But she kept winning, so you just sounded like a worrying old grandpa.

THOMAS

Thanks for that.

NISSA

Barging into Arcadia and demanding the Magister release us. Barging back into Arcadia and demanding the Magister revive Shaylee.

ALFIE

Building Cygnus a body that could end the world.

RILEY

Telling Niamh she was a halfling. Getting intentionally captured by the Court.

THOMAS

Yes, this has happened a lot. All of which I've pointed out as bad ideas.

NISSA

It's more than just the plans always working, though. That might outweigh this one--admittedly massive--screw up. But it's not the wins versus the losses. Wodan told her that the wins were him. His doing. His plan. So all this time, all the wins she's accumulated...none of that was her doing.

THOMAS

So it isn't just fear over failing again. It's fear over playing right into his hands. Of never having actually won in the first place.

NISSA

Fear that, once again, her entire life is a lie. Remember how she acted for twenty-seven years? When she felt her life was a lie? The moment she found her purpose, even when she thought she was a changeling, she transformed.

THOMAS

Because her life wasn't a lie.

ALFIE

But now we're back to square one. She's been living someone else's life the entire time. Again.

RILEY

First Fack. Now Wodan.

THOMAS

You're right. This is so much bigger than making a mistake.

NISSA

He took her entire life away from her. Her independence. Her agency. Her free will.

THOMAS

How do we bring her back from that? It seems...insurmountable.

ALFIE

First of all, we put a check in the W column. And not a W for Wodan.

RILEY

(chuckles)

Still funny.

ALFIE

We need a win against him. One he can't take credit for.

NISSA

I see you've taken over for Mackenna's dwindling overconfidence. How are we supposed to get a win against a god?

ALFIE

I know from working in retail that the weakest link is always the person at the bottom. The least appreciated. The most criminally underpaid. But sometimes that person holds the entire organization together.

NISSA

You're giving yourself way too much credit.

THOMAS

So you're suggesting we go after his underlings.

ALFIE

Exactly. And it's a good thing I'm still filming, because none of you are paying any attention to the stake-Alf.

NISSA

What are you--oh shit! A car's pulling in.

RILEY

Good eyes, babe.

ALFIE

What's up, Doc?

RILEY

I love the multi-tiered reference jokes.

THOMAS

Shhh! Where are the binoculars?

NISSA

In the glove compartment.

Thomas opens the glove compartment and takes out binoculars.

THOMAS

Okay, it's a...what's that symbol? I think it's a Rolls Royce.

ALFIE

What? That's a mid-six-figures car.

NISSA

We knew that some of the cultists would be rich and powerful men.

ALFIE

Yeah, but like, we just drove to Ohio. I assumed the rich and powerful ones were in, like, places that had rich and powerful people.

RILEY

Your family's rich and powerful, and you only live one state away.

ALFIE

My parents do not own a Wraith.

THOMAS

Why is the driveway so long? They're stopping, but it's so far and dark that I can barely see who's getting out.

NISSA

How many people?

THOMAS

Uh, just one guy. He got out from the back. It looks like he's...I think he might be talking to someone closer to the building. Now he's walking around the car. He keeps looking at everything. He's...he's looking over here. He can't see us, right?

NISSA

I mean, he can probably see cars are parked over here, but no way he can see that we're inside. Not from that distance.

THOMAS

Okay, he's turning away. Still circling the car, looking all around. Why is he doing that?

RILEY

In my waitress days, I occasionally had a VIP customer. They don't show up alone. Their security usually scopes the place first.

ALFIE

So a Rolls, a driver, and a bodyguard?
Yeah, this isn't small-time hacker
anymore. These guys are legit.

THOMAS

The driver just got out. He's walking
around. He's opening a door...Riley, I
think you were right. Another guy's
getting out. The driver and the guard
are flanking him as they're walking, so
it's hard to see him.

NISSA

You can't make out a face?

THOMAS

I might be able to if they weren't
standing right beside him and blocking
my view. They're going to reach the
building soon, and then we'll lose
them.

RILEY

BRB.

Riley opens the car door and climbs out. Stepping sideways
departure.

NISSA

Uh, what just happened?

ALFIE

Riley, where did you go?

THOMAS

They're stopping. The guard is moving
back towards the car. I think his hand
is in his jacket.

ALFIE

She must have stepped over there and
made noise to distract them!

NISSA

Don't worry about the guard. Look at
the dude.

THOMAS

Right. He's kinda short. White. Really nice hair, actually.

NISSA

How is that relevant?

THOMAS

Wait.

(beat)

Uh oh.

ALFIE

Is Riley in trouble? Floor it, Nissa!

THOMAS

No, stop. It's not that.

Stepping sideways arrival. Riley climbs in the car and shuts the door.

RILEY

Did it work? What'd I miss?

THOMAS

I think he's a Representative.

NISSA

Of the Intended? Yeah, we kinda figured that.

THOMAS

No, a Representative. As in: the House of Representatives.

NISSA

As in: a Congressman?!

THOMAS

Yes.

ALFIE

Congress pays enough to drive a Rolls Royce?

NISSA

Lobbyists do. Especially if you're evil.

THOMAS

They went inside.

Thomas puts down the binoculars.

THOMAS (CONT'D)

This is bad.

RILEY

But hear me out: now we get to take down a corrupt politician! Silver lining, amiright? I'm right.

NISSA

As appealing as that is, what are the odds that we just happened to go to the place where the leader of the Intended showed up?

ALFIE

What do you mean?

NISSA

I mean that we now know of a total of two people in the multi-national secret society. One is a pretty good hacker, for a man. The other is a high-level government official. The odds that, out of two, we have seen the most powerful and influential member have to be really low.

THOMAS

Which means...oh no. It means that there are probably more powerful people in this group.

NISSA

Right. More powerful than a Congressman. Richer, more influential. This might just be the tip of the iceberg.

RILEY

So how do we not become the Titanic?

ALFIE

I think we need Mack. This has officially escalated.

THOMAS

I don't know. This might just upset her more.

NISSA

Well, we're going to need the superhero at some point in this fight. Where is the line for bringing her in?

THOMAS

You're right. I know you're right. But we need to be strategic about this. Everything you said about her being terrified and about losing her independence? We can't pile on top of that with Congressional supervillains. We're supposed to get a win, right?

NISSA

Bare minimum, we know they have one armed guard. And that was just for one guy. The building could be fully staffed with security. What are we going to do against that?

RILEY

We could hack their security system, right?

NISSA

Theoretically. But we can't hack a nine millimeter.

ALFIE

A stake-Alf is one thing, but storming the building? We're going to need guns. Lots of guns.

THOMAS

No guns. If it's a choice between attacking the building and calling Mackenna, then we call her. But I'd really appreciate a third option between the extremes.

NISSA

Well, we still have time to talk about it. It's not like we know what the Intended are up to, and it probably isn't going to cause the end of the world in the next ten minutes. We can rationally discuss and then decide whether Mackenna should come here.

Stepping sideways arrival (outside the car).

RILEY

Jinxed it.

50. Car door opens.

MACKENNA

Hey.

SHAYLEE

We brought burgers. Scoot.

ALFIE

This seat barely fits the two of us.

MACKENNA

Just slide over.

Alfie and Riley slide over. Mackenna and Shaylee get in the car and shut the door.

NISSA

Are you...are you tricking my backseat so it can hold four people?

MACKENNA

Maybe.

NISSA

I'm...seeing it, but...I can't really wrap my head around it.

RILEY

I learned to trick my pocket the other day. How much harder is a car?

SHAYLEE

I think that one will be forever out of changeling reach, sadly.

RILEY

Well, that's no fun.

THOMAS

Hi, Mackenna.

MACKENNA

Hey. Did you find out anything?

ALFIE

Where are the burgers?

Bag rustles. They pull out wrapped burgers.

THOMAS

Uh, not much. Someone drove up to the building, but that's it.

MACKENNA

Cool.

Alfie unwraps a burger.

SHAYLEE

Did you get a license plate? Take pictures?

ALFIE

(mouth full)

I'm recording everything.

SHAYLEE

You're what?

RILEY

He's recording everything. I speak mouth full.

NISSA

Fancy car. Probably somebody rich. Or famous. Or important. But could be anybody. Right, Thomas?

THOMAS

Yep. Could be anybody. Nothing to be alarmed about yet.

MACKENNA

Okay.

ALFIE

Oh, speaking of recording...I'll have to edit this in later...ahem...also starring: Mackenna Thorne and Shaylee...

(beat)

Uh, Shaylee? What's your last name?

THOMAS

Hey...hey, look. Another car's coming down the road.

NISSA

They're slowing down. I bet they're going to the Intended HQ.

ALFIE

The COW Headquarters.

RILEY

The Pasture?

ALFIE

Perfect.

THOMAS

It's a Mercedes of some kind. Not as nice as the Rolls.

SHAYLEE

How many people in it?

THOMAS

Looked like just one, but I won't know until it stops. It's heading back all the way, parking beside the Rolls.

(beat)

Yeah, I think it's just the driver. He's heading into the building.

NISSA

Do you, uh...recognize him? On the off chance you would recognize a random person?

THOMAS

I don't think so.

MACKENNA

I doubt any of us know the cultists, Niss.

SHAYLEE

I might know some of the Irish or UK ones. My dad did business with a lot of entitled feckers. At least one has to be privileged enough to call himself an Intended King.

MACKENNA

So literally all we know about these guys is that they're rich. That's seriously it?

NISSA

Well, they knew enough to target me, so they clearly know more about us than we do about them.

ALFIE

And they have specialized help. A hacker. Security.

SHAYLEE

What kind of security?

THOMAS

The first guy who came in had a driver and a bodyguard.

RILEY

I saw two other guards by the door they went into.

MACKENNA

You saw? You went up there?

RILEY

There's a drain cover not far from where the cars are parked. We needed a closer look.

MACKENNA

That was stupid. Do you understand what could have happened if they saw you?

RILEY

But they didn't. I did my best Patrick Swayze Bruce Willis impression.

MACKENNA

You don't get it.

RILEY

I think you're the one who didn't get it. I'm saying I was a ghost.

MACKENNA

Do you think I'm a fucking idiot who's never watched a movie? I got your dumb joke, which, incredibly, is still more intelligent than your decision to go up there.

RILEY

But they didn't see me.

MACKENNA

And you think results-oriented is the way we should move forward? Just try something and, if it works, great! Right decision! Because that's gone so well for us this far.

SHAYLEE

Mackenna...

MACKENNA

No. She needs to hear this. They could have high-tech security. Motion detectors. Heat sensors. They might have spotted you. They might know we are all sitting here in this car right now. And if they worship Wodan, they might know how to kill you.

ALFIE

Mack, we're all okay. I doubt their guns have iron bullets. Everything is going well on the stake-Alf.

MACKENNA

Goddammit, you two! Grow up! So their guns can't hurt Riley. Even if they could, I can bring her back. But you know what I can't do? Bring you back, Alfie. Or Nissa. Or Thomas. Do you get that, Riley? You endangered my family with your recklessness.

RILEY

(meek)

I'm sorry.

MACKENNA

You would be if anything happened to them because you can't take shit seriously.

ALFIE

That's enough, Mack. She said she was sorry.

RILEY

I really am.

THOMAS

It's okay, Riley. We're fine. Nobody's hurt. Nobody needs to be brought back.

SHAYLEE

Look, we've all made mistakes.

MACKENNA

Some more recently than others.

SHAYLEE

And this isn't a competition. Or a blame game. We're all on the same side, working together to stave off the feckin apocalypse. Mackenna, you made your point. Riley made a mistake, but it ended up working out and getting us good intel. And she apologized, so she understands and won't do it again.

RILEY

I won't. Promise.

SHAYLEE

So hug it out.

MACKENNA

Excuse me?

SHAYLEE

You heard me.

THOMAS

I support this reconciliation.

ALFIE

Me, too. Hugs mend all wounds.

NISSA

I'll just quietly barf out the window, thank you very much.

SHAYLEE

Mackenna.

MACKENNA

(whiny)

Shaylee...

SHAYLEE

Hug her or I won't let you put your cold feet on me to warm them up. Ever. Again.

MACKENNA

You suck.

Mackenna and Riley hug.

RILEY

I really am sorry. I swear.

MACKENNA

We're good. I'm...sorry I was kinda mean.

ALFIE

You were kinda mean.

MACKENNA

Shut up, Alfie.

NISSA

Now that we've decided we all still love each other, can we get back to the task at hand? What are we going to do about the Intended?

SHAYLEE

Well, we're getting identifying info on some of the members, right? We could take them out one by one.

THOMAS

I'm not really comfortable with that.

MACKENNA

We're not just killing humans now.

SHAYLEE

No, but we could get them in trouble. Arrested for insider trading or some other white collar crimes.

NISSA

They'd just weasel their way out with money and influence.

ALFIE

You're not wrong. These kinds of people think they can get away with anything.

THOMAS

Maybe if we knew what they were doing, we could thwart the plan rather than attack the people directly.

SHAYLEE

That's a good idea. But how do we find that out?

MACKENNA

I could go in, maybe sneak past them.

NISSA

I don't know. If they knew enough to target me as your tech lady, they might have planned for your magic, too.

MACKENNA

Well, it might not matter. They know that Nissa stopped their hacker. Would walking right up there really tip our hand that much more?

ALFIE

They know we know about the hacker. But they don't know we know about the whole cult. We might want to keep what we know from falling into what they know.

RILEY

I'm having a Friends flashback.

THOMAS

Too bad the other Mackenna isn't here. One of the only references she would actually get.

RILEY

I don't know. She's burning through my Netflix pretty quickly.

SHAYLEE

It sounds like we need a better way to get intelligence on them. The stake-out--

ALFIE / RILEY

Stake-Alf.

SHAYLEE

--was a good start, but it has so far only revealed two random, unknown men.

ALFIE

Yep. Total strangers.

SHAYLEE

But we need more. And we need it soon. They might know what Wodan is up to, so finding out what they are up to could give us both answers at once.

MACKENNA

Right. They might know what he's planning.

THOMAS

That would be a pretty big victory. Right, Mackenna?

MACKENNA

(bad liar)

Yeah. That would be really great.

NISSA

Okay. I can drive us back home, and then we can come up with a new plan. I can try to dig up more digital dirt about the Cult. If we can learn about their security, maybe Mack and Shaylee can go in and see if they have anything physical that's relevant. Files, maps...

ALFIE

YOLO boards...

THOMAS

This sounds like a plan. A wonderful plan. I'm very excited. Aren't you excited, Mackenna?

MACKENNA

Tickled pink.

NISSA

Okay, let's get...hang on, that's another car.

SHAYLEE

Wait for it to pass before you turn on the lights.

RILEY

It's slowing down. I bet it's another cultist.

THOMAS

Hang on, I'm looking. It's a BMW.

ALFIE

Ah. See, this must be a low-level fancypants. My dad drives a BMW. Not nearly as rich as the Rolls guy.

THOMAS

The car's parking beside the others. Okay, he's getting out.

SHAYLEE

We can probably go now. I doubt he'll see the lights from this angle.

THOMAS

Oh.

MACKENNA

What's wrong? An Old One? Wodan?

THOMAS

No, it's not...it's just one man. He's human.

ALFIE

You can tell that from here?

THOMAS

Uh...yep.

NISSA
Give me those.

Nissa takes the binoculars.

NISSA
Where is...oh, goddess.

SHAYLEE
What the hell is going on?

MACKENNA
Why are you freaking out about this
guy?

NISSA
Alfie...you should probably see this.

THOMAS
Nissa, are you sure?

NISSA
He needs to know.

Nissa hands Alfie the binoculars.

ALFIE
What am I looking for?

NISSA
He's almost to the building.

ALFIE
Wait. Nissa. Niss. Why is my dad going
into that building? Niss?

THE END