

**THE HIDDEN PEOPLE**

Episode 3.06

"Two Truths and a Lie"

Written by

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TEASER

51. Intercom tone from Garrett's phone.

GARRETT

Yes, I see it. Can you send it to my  
secure line, Cathy? Thanks.

Phone rings.

GARRETT (CONT'D)

This is Garrett O'Toole.

EADGAR

Who dwells in the hall of the mountain  
king?

GARRETT

The long-beards.

EADGAR

Hello, Garrett.

GARRETT

Do we know each other?

EADGAR

No. And it's going to stay that way. I  
have a message from the Benefactor.

GARRETT

A messa--for me? From...him?

EADGAR

You heard me.

GARRETT

But I've never...I mean, I'm not...you  
know who I am, right?

EADGAR

You're Garrett O'Toole.

GARRETT

No, I mean that I'm nobody. No one ever  
contacts me. No one has ever needed to.

EADGAR

We're contacting you now.

GARRETT

But...the Benefactor? Surely he knows I'm nobody.

EADGAR

You might be nobody, Garrett. But your son is somebody.

GARRETT

My...my son? Connor's just a child.

EADGAR

Not Connor. Alfred.

GARRETT

What? Um...are we talking about the same person?

EADGAR

If it's the Alfred O'Toole who is in the process of opening an orphanage and is friends with Mackenna Thorne, then yes; yes, we are.

GARRETT

I don't understand.

EADGAR

Here's the thing, Garrett. Neither do I. That's how this works. I'm telling you what I was told. And you're going to act on that information.

GARRETT

But who told you?

EADGAR

You don't really expect me to answer that, do you?

GARRETT

No, I guess not.

EADGAR

Your son's friends have become a problem for the Intended. As such, your son has become a problem.

GARRETT

No, that can't be right. There's no chance Alfred could ever be a problem for the Intended. Zero chance.

EADGAR

Please explain to me how the Intended are wrong about this, Garrett.

GARRETT

Not wrong, per se. Just...not...right?

(beat)

I'm not explaining this correctly.

EADGAR

I'm glad we agree on something.

GARRETT

Alfred has no influence. No money other than mine, at this point. How could he be a problem?

EADGAR

The company he keeps is a threat. I'm sure even a low-ranking member of the Intended such as yourself can understand how we deal with threats.

GARRETT

While I can appreciate the need to...deal with threats, that isn't necessary here. I can handle my son.

EADGAR

That's what we're hoping to hear, Garrett. Why do you think you were called? As a courtesy before he vanishes?

GARRETT

Alfred is not dangerous. He's directionless. He may have fallen in with a bad crowd, but those are just his current friends. I am his family. I can keep my son in line.

EADGAR

And how can we be sure of that?

GARRETT

The same way you're sure of my loyalty.

EADGAR

You're going to bring him into the Intended?

GARRETT

He is blood. He should have been brought in a long time ago. That's on me. Give me the chance to correct that. Once he's given the oath, you won't have anything else to worry about.

(beat)

Right?

EADGAR

I can't be the one to confirm for you, Garrett. But I'll pass along your plan. I think, if you're able to actually convince him, this will be more than acceptable. Don't quote me on that.

GARRETT

I'll make sure he leaves his...problematic friends behind.

EADGAR

Maybe wait on that for now. The Benefactor might have bigger plans for them. And for Alfred.

Line goes dead.

GARRETT

Uh...hello?

(beat)

Shit.

Speed dialing a number

AMELIA

Hello?

GARRETT

Amelia? We have a problem. Can you make sure Alfred comes for dinner tonight?

END TEASER

52. Thorne house.

FETCH

It is not entertaining to me.

THOMAS

Really? It's considered a classic. Maybe a modern classic, but a classic, nonetheless.

FETCH

All of the characters are terrible people.

MACKENNA

I'm pretty sure that was the point of *Seinfeld*.

FETCH

They need a Phoebe.

MACKENNA

A what?

FETCH

A good person. They need someone good among the terrible people. A Phoebe.

THOMAS

Yeah, I guess I can see that.

MACKENNA

What does that even mean? It's like you both speak another language.

FETCH

Perhaps it is familial. You wouldn't understand.

MACKENNA

I can step you sideways right back into the prison. We don't need you anymore.

THOMAS

Okay, you two. That's enough.

FETCH

She started it.

MACKENNA

That's one way to look at it. A dumb-assed way.

THOMAS

(calling out)

Shaylee? Will you come help me babysit these two?

MACKENNA

Real cute, Thomas. I'll show you where you can shove your babysitting.

FETCH

Yes. You are definitely the picture of maturity, imposter.

MACKENNA

Hey, since you only watch network TV sitcoms, let me teach you a new gesture.

Shaylee enters.

SHAYLEE

Thomas, did you call for--shite,  
Mackenna, why are you flipping her off?

MACKENNA

Oh, trust me, this is a well-earned  
flipping.

FETCH

I am unaware of the meaning behind your  
gesture, but I assume that it is a  
child's expression of petulant anger.

MACKENNA

Is not.

(beat)

Bitch.

THOMAS

To answer your unfinished question,  
Shaylee: yes, I did call for you. I'm  
sure you can see why.

SHAYLEE

Are you two going to get into a hair-  
pulling fight next?

FETCH

I accept this challenge even though she  
has less hair than I do. Such a  
disadvantage may mitigate my clearly  
superior abilities.

SHAYLEE

It's like every sentence just escalates  
the pettiness.

THOMAS

Do I have to put you two in time out?  
Because I will.

FETCH

You have no leverage to punish me,  
brother.

THOMAS

I cook every meal in this house.

FETCH

I have worked in a kitchen.

SHAYLEE

That was literal prison food. The worst thing Thomas has ever made would probably be Michelin Star in comparison.

Coded knock on the door.

THOMAS

Come in, Alfie.

53. Door opens. Alfie enters. Door closes.

ALFIE

Guy and gals! I need help!

SHAYLEE

Good timing. Your crisis has to be better than watching these two snipe at each other.

MACKENNA

She started it.

THOMAS

What's wrong, Alfie?

ALFIE

It's my dad.

SHAYLEE

What's happened? The cult?

ALFIE

Sort of. He wants me to come work for him.

MACKENNA

He's been saying that for years, Alfie.

ALFIE

But this time is different. He's really pushy all the sudden. And he wants me to "come into the fold." He also mentioned coming out to meet some of his influential partners.

SHAYLEE

The cult.

ALFIE

I think so.

THOMAS

That isn't good. Do you think they know we're on to them?

ALFIE

I don't know. The timing is really suspicious.

MACKENNA

Yeah, the timing is important, but I doubt it's about us.

SHAYLEE

How can you be so sure?

MACKENNA

You think we matter that much? Wodan doesn't fear us. Doesn't even care about us. We are completely inconsequential. If anything, they're just setting up for whatever his endgame is, and Alfie's dad wants him to be a part of it.

THOMAS

I don't think we can just jump right to that.

MACKENNA

We. Don't. Matter. How do you not get this? Why would he want Alfie? To spy on us? Like Wodan doesn't know every move we're going to make. Like he hasn't already planned it for us.

SHAYLEE

Don't be like this.

ALFIE

Yeah, maybe we can go back to the part where I have no idea what to do.

FETCH

I have an idea.

ALFIE

No offense, but I'm thinking that you probably don't have the best advice on how to deal with parents who've betrayed you.

THOMAS

Clearly you need to get away from the cult. And probably your dad. I'm sorry, Alfie. You can stay here. We still have an open bedroom.

SHAYLEE

Hang on. This could be our chance.

ALFIE

Our chance to what?

MACKENNA

Oh, no. We are not doing this. Alfie is not doing this.

FETCH

The trainer is right.

SHAYLEE

I didn't even say what I was thinking.

FETCH

Your plan is to let Alfie infiltrate the Intended by posing as a new recruit in order to spy on them.

SHAYLEE

Oh. Yes. That is basically my plan.

THOMAS

That seems awfully dangerous.

ALFIE

Yeah, I don't know.

SHAYLEE

Alfie, you've infiltrated a magical vault in an enchanted forest, a museum in Ireland, and Arcadia itself!

ALFIE

Don't forget some one-armed man's house.

MACKENNA

What?

ALFIE

Never mind.

SHAYLEE

You have the skills for this. Think of how much intel we could gain.

ALFIE

It would be a lot.

THOMAS

Yes, but in the cons column, this could be a trap for Alfie. They probably know he's friends with Mackenna.

ALFIE

Not to choose mortal danger just yet, but I'm living back home again. If the cult wanted to kill me, they would know where I sleep.

FETCH

He has a point. Their plan is obviously not to assassinate him.

SHAYLEE

If you go in, you might also find out how your dad is connected to the cult. Don't you want to know that?

MACKENNA

Don't manipulate him, Shaylee.

ALFIE

Finding out that way is probably better than asking him over dinner if he belongs to an evil cult worshipping a pagan god who happens to be the archnemesis of my superhero best friend.

SHAYLEE

That's the spirit!

MACKENNA

Alfie, you cannot do this.

ALFIE

I think I have to, Mack.

MACKENNA

You are all infuriating. You spent months criticizing every reckless plan I had. It turns out you were right, that all of that was really stupid of me. And now, you want to be reckless and stupid. I'm not sitting here while Alfie plans his suicide.

Mackenna storms out.

SHAYLEE

Mackenna, wait.

Distant door slams.

SHAYLEE (CONT'D)

(sigh)

THOMAS

I'm torn. This could be really helpful, but what if Mackenna is right?

FETCH

She is not. She is avoiding all risk, now, and one cannot defeat impossible odds without risk.

ALFIE

So we need to make the high variance play. All right. I'm in. What do I do?

SHAYLEE

Go along with it. They'll certainly check you, so we can't send you in wired. You'll need to charm and deceive them until you can figure out what they're up to.

ALFIE

I don't know how to charm people. And I'm not a very good liar.

THOMAS

Charming people is all about knowing your audience. Don't think about what you want. Think about what they want. What are their goals? What are their suspicions? Pretend you're them, and that will help you figure out what they want to hear.

SHAYLEE

Thomas, have you been undercover before?

THOMAS

I'm just good with people.

SHAYLEE

My usual approach is to use an accent, but your dad would realize something's up.

ALFIE

(German accent)

Hallo. Ich heiÙe Franz.

THOMAS

Probably just stick with Alfred.

ALFIE

But what do I do if they figure out I'm a spy?

FETCH

If you're accused, avert your eyes.  
Look everywhere except at your accuser.  
Note the exits. Then, stab him in the  
throat and run.

SHAYLEE

Probably best to talk your way out  
before you resort to murder. It's  
unlikely you'll be completely cornered.

FETCH

But if you are cornered, stab as many  
of them in the throat as you can. Then  
run.

ALFIE

I don't think I could stab someone.  
Throat or otherwise.

FETCH

You'd be surprised what you will do  
when your life is at risk.

THOMAS

I'm sure they won't, but if they find  
you out--

FETCH

Stab. Throat.  
(choking death sound)

THOMAS

--we need an exit strategy.

SHAYLEE

If you can send a picture of a circle  
to us, Mackenna can probably find it  
and step in. We would just need to know  
the general vicinity. Maybe we can  
follow you with a drone to wherever  
you're meeting them.

ALFIE

Good idea. Okay. Charm. Deceive.  
Escape.

FETCH

Stab.

ALFIE

I'm ready. I'll tell my dad to set up this meeting.

LEE

The sins of the father. The wickedness of the wicked. Wickedness can be born, and it can be created. This story has examples of both.

### **MUSICAL TRANSITION**

54. Black Annis's bower.

BLACK ANNIS

And then Robin Goodfellow laughs at Black Annis. Laughs! Can Preston believe it? Black Annis is not a Smurfette!

(beat)

Very true, Ainsley. The Puck should be mindful not to make an enemy of Black Annis. Winston knows what will happen to those who oppose Black Annis. Black Annis will rise up to destroy all enemies! So spake Wodan!

WODAN

Yes. I did.

BLACK ANNIS

(cry of surprise)

Wodan. Black Annis did not hear Wodan enter.

WODAN

I don't always need a grand entrance, my favorite child. On occasion, I have even been accused of stealth.

BLACK ANNIS

(quietly)

Shh! Tilda did not hear Wodan enter. Do not tell stories!

(beat, to Wodan)

Wodan is very sneaky.

WODAN

Why are you not working with the others to rebuild my army? You could also direct your efforts toward disrupting our enemies. We cannot kill them, but we can demoralize them to render them ineffective.

BLACK ANNIS

Robin Goodfellow manipulates his humans. The Master of Shadows barks orders. The Anthropophagi never listens to Black Annis. Black Annis's children are better companions.

WODAN

I seem to remember you having a different attitude about collaboration in the past.

BLACK ANNIS

Black Annis's sisters are gone. Black Annis has little kinship with those who remain.

WODAN

I see.

(beat)

I have a crowded itinerary at the moment, what with the demoralizing, but give me a few days. We will speak on this again.

(beat)

And Tilda? I'm watching you.

**MUSICAL TRANSITION**

55. Nissa's apartment.

NISSA

Okay, Shaylee. The car is stopping. It's a fancypants mansion. I'm sending you the address. All Alfie has to do is get his phone beside one of the big-wig's phones and activate the app I installed. I can get access to all their data. Might not last long, but as long as I move quickly, I should be able to get some good intel.

SHAYLEE

(through phone)

Great. Isn't that great, Mackenna?

MACKENNA

(through phone)

Yep. Just great.

SHAYLEE

(through phone)

Could you find us a circle nearby? All Mackenna needs is a picture if we already have the address.

NISSA

On it.

MACKENNA

(through phone)

Maybe step it up. You know, so we can get there before they start murdering our defenseless friend. Who we sent into the lion's den.

NISSA

Alfie can take care of himself, Mack. At some point, your protectiveness becomes insulting.

MACKENNA

(through phone)

Hey, Nissa. While you're searching for a circle, why don't you search for "eat shit," too? You can Google it.

SHAYLEE

(through phone)

I think maybe we'll just get off the phone now and wait for that picture. We'll use the circle to get close and then wait for Alfie.

Phone hangs up.

NISSA

Mack. What are we going to do with you?

**MUSICAL TRANSITION**

56. Fancy mansion. Maybe they have some fancy music playing.

ALFIE

How much longer are they going to make us wait?

GARRETT

Sometimes these things take a while. I told you, the men here are very important. Lots of influence in business. Politics, too.

ALFIE

But I don't see why you need to wait for them. Or even be here. Why do we need these shady dudes?

GARRETT

I wouldn't call them shady.

ALFIE

We were taken to this mansion in the middle of nowhere. In a car where you couldn't see out the windows. And armed guards led us inside.

GARRETT

It's mostly for show. This group is all about the drama. But that's really the worst thing about them. It's all just theater.

ALFIE

You're successful, right? Why do you need them?

GARRETT

Alfred, this group helped our family, got us to where we are now. When I started the company, business was slow. You know we were young when you were born. Times were tough for us. But this group of men came to me and offered to help. Just think of it like a really elite club where you can make powerful friends.

ALFIE

Why you? If you weren't successful, why did they want you?

GARRETT

It's a bloodline thing. My grandfather was a part of it, not that I ever knew. But my father wanted to make his own way without their help. And while I respect that, I wasn't exactly in the position to do the same.

ALFIE

But you are now. It's not like they can just take away your success if you leave now, right?

GARRETT

Um, I wouldn't say "take away." It's more like...well, they do have a lot of influence. I'm sure some of our clients would--

ALFIE

Sure, we'd lose some clients. Whatever. Do you really want to be a lackey to these guys? A toady?

GARRETT

Hey, now.

ALFIE

A henchman? A goon? I could go on. A minion?

GARRETT

I'm no one's minion, Alfred.

ALFIE

So let's get out of here. You show me how the company works, and we'll run it together.

GARRETT

Leaving just...isn't so simple.

ALFIE

It's not like they'd have you whacked for leaving, right? Right?

GARRETT

Don't be dramatic.

ALFIE

They are.

GARRETT

Stop dancing around this. If you have something to say, then be a man and spit it out.

ALFIE

You want manly? Okay. These guys worship an evil god who probably wants to end the world or something. They're bad guys. You're helping them. I don't want my dad to be a bad guy. Got that? How's that for manly? If I had a strawberry daiquiri, this room would not be able to contain my testosterone.

GARRETT

Alfred, these men are serious. They're rich and powerful. But they aren't evil. You're listening to that bleeding heart you work for.

ALFIE

You realize that the guy you worship is basically responsible for the deaths of Mackenna's parents, don't you?

GARRETT

What?

ALFIE

They are human traffickers and murderers. Please tell me you're not going to choose them over me.

GARRETT

I did choose you, Alfred. That's why you're here. Once you've taken the oath, you'll be on the inside. You'll be safe.

ALFIE

Oath?

GARRETT

It's just all part of the show. You swear this oath, and then you're in. It's just words. I don't care if you mean it, but you are doing this.

ALFIE

Oh, no. Of course it's a faerie contract.

GARRETT

A what?

ALFIE

The person I'm supposed to pinkie swear with...they wouldn't happen to have a weird voice, would they?

GARRETT

(beat)

How did you know that?

ALFIE

Shit shit shit. Okay, so Mack was right this time. I need to get out of here.

Alfie hurries about the room, searching.

GARRETT

Calm down, Alfred. If you cause a scene, it will reflect badly on both of us.

ALFIE

Circles, circles...where could I find a circle?

GARRETT

Sit down. Stop running around like a weirdo.

ALFIE

Dad, are the toilets in this place the round kind or elongated kind?

GARRETT

What?

ALFIE

I'll take my chances. Where's the bathroom?

Door opens.

GARRETT

This is it. Go on in.

ALFIE

Oh, hell to the no. Why are all the windows in here so high up?

GARRETT

(forceful whisper)

Alfred. Do not embarrass me.

ROBIN

Alfred. Come on down.

ALFIE

I. Am. Fucked.

**MUSICAL TRANSITION**

57. Outside the mansion.

MACKENNA

He's been in there too long.  
Something's wrong.

SHAYLEE

He hasn't signaled yet.

MACKENNA

The signal is him sending a picture of  
a circle. What if he's in trouble and  
can't find a circle? Or if they  
confiscated his phone?

SHAYLEE

I don't think...well, we need to hope  
that--

MACKENNA

Fuck this stupid plan. I'm going in.

SHAYLEE

You can't just walk in the front door.

MACKENNA

Y'know, I'm pretty sure that's what  
front doors are for.

SHAYLEE

We know nothing about their security.

MACKENNA

Well, I see two possibilities. One: I  
can handle whatever it is. Two: I can't  
handle it, which means Wodan or his  
crew are in there. If that's the case,  
they'd probably rather have me. Maybe  
they'll let him go.

SHAYLEE

If Wodan wanted to kill you, or capture  
you, he could have done it already.

MACKENNA

Gee, thanks.

SHAYLEE

Ten more minutes. If we haven't heard anything by then, we'll slip in through a window and find him.

MACKENNA

And I'm just supposed to keep sitting here until then? I'd rather be with Nissa. She can see more with her drone than we can on the ground.

**MUSICAL TRANSITION**

58. Nissa's apartment. Knock at the door.

MACKENNA

(through door)

Nissa, it's me.

NISSA

Mack? What are you doing here?

Nissa gets up and unlocks the door.

WODAN

Hello, Nissa.

NISSA

What the...?

WODAN

I apologize for the deception. But I'm sure you're much happier with your door still on its hinges.

NISSA

Who the hell are you?

WODAN

Oh, I think you know who I am.

**QUICK TRANSITION**

59. Fancy mansion.

ROBIN

Alfred. Shut the door behind you.

Alfie closes the door.

ROBIN (CONT'D)

Well, come in. It's not like we're strangers. I mean, you were wearing someone else's body when we met the first time, but I'd recognize your essence anywhere.

(inhale)

Humor...loyalty...and just a bit of in way over your head.

ALFIE

No idea what you're talking about.  
Never seen you before.

ROBIN

Well, that's a knee-slapper, isn't it, Eadgar?

EADGAR

Hilarious.

ROBIN

Oh, this is Eadgar. He's our resident screen guy. Just think of him as our Nissa.

ALFIE

Nissa kicked his ass.

EADGAR

That's an exaggeration.

ROBIN

No, no, I think he's right, Eadgar. She bent you over her knee and paddled you like a GD toddler. Didn't she?

(beat, dark)

Didn't she?

EADGAR

She did.

ROBIN

I bet that still smarts, doesn't it?

EADGAR

Yes. It does.

ROBIN

What a shame.

(beat)

But look at me. Where are my manners?  
Alfie, please. Come in. We should sit  
and talk.

ALFIE

You might want to be careful sitting  
with Eadgar so far up your ass.

ROBIN

Well saddle my horse and ride my rodeo.  
I think he has your number, Eadgar. Are  
you going to take that from this twerp?

EADGAR

He thinks he's so--

ROBIN

(dark, run together)

Shut the fuck up, Eadgar. Nobody asked  
you.

(beat, kinder)

Alfie. Seriously. Have a seat.

(beat, serious)

Have a seat.

Alfie enters and sits. Robin sits.

ALFIE

I'm not swearing your oath. No matter  
what you do to me. So, uh, no need to  
torture me. You know, since it wouldn't  
work. Might as well just let me go.

ROBIN

Oh, you're mistaken, Alfie. You've  
already bargained with me. You still  
owe me, remember? I don't need another  
oath from you.

ALFIE

Uh, then why am I here?

ROBIN

Why are you here? I assume you're here  
to spy on us under the guise of joining  
the Intended. Am I getting warm?

**QUICK TRANSITION**

60. Nissa's apartment.

NISSA

*Who the hell are you?*

WODAN

*Oh, I think you know who I am.*

NISSA

Robin Goodfellow!

WODAN

Ye--what? No! Robin Goodfellow?

NISSA

Oh, shit. You're Wodan.

WODAN

Yes! Obviously!

(beat)

Robin Goodfellow?

NISSA

Sorry. I've never seen him before. And  
they said he was all polite and  
theatrical?

WODAN

Do I really act like Robin Goodfellow?

NISSA

I mean, don't ask me. I don't know  
either of you.

WODAN

But I...Robin Goodfellow cannot make an  
entrance like this.

NISSA

I'm sure you're right.

WODAN

He's barely my lieutenant. Not even a particularly old Old One.

NISSA

I'm really sorry for the confusion.

(beat)

Uh, do you want to knock again and start over?

WODAN

No. My entrance is ruined. At least let me in.

NISSA

Oh. Right. Uh...I guess...come in?

WODAN

I'm not a vampire, Nissa. Just get out of the way.

NISSA

Of course. Yeah.

Wodan enters. Nissa shuts the door.

WODAN

Stop looking around. Whatever weapons you might have within reach would not serve you well against me.

Wodan sits.

NISSA

No, I wasn't--

WODAN

Sit down.

Nissa sits.

WODAN (CONT'D)

(to himself)

Robin Goodfellow. Seriously?

NISSA

Uh...do you want some tea? Chips?  
Pickled herring?

WODAN

Just to talk.

NISSA

With me?

WODAN

Oh, yes. I have something very  
important to tell you.

(beat)

You're going to die.

**QUICK TRANSITION**

61. Mansion.

ALFIE

You think I'm here to spy on you?

ROBIN

Are we really gonna play this game?

ALFIE

It's not a game. Why would I come here  
to spy on you?

ROBIN

Just tell me what Mackenna is up to,  
okay? Then you leave here and feed her  
false information. Would that be so  
hard?

ALFIE

If you think I would betray my friends,  
then we're back to you not knowing me.

ROBIN

Fine. Fine. You like games, don't you,  
Alfie? How about this game? Two truths  
and a lie. One: you're going to betray  
your friends. Two: I'm going to kill  
your father. Three: I'm not going to  
kill you.

**QUICK TRANSITION**

62. Nissa's apartment.

NISSA

Everybody dies.

WODAN

Look at you. Crossing your arms so I won't see your hands shake. Trying to keep your face from flushing so much. When I created the perfect agent of my freedom, I did not anticipate how such a perfect agent would inspire loyalty and bravery in her followers.

NISSA

I'm not Mack's follower.

WODAN

Trying to cover your terror with righteous indignation. It was a cute trick when you used it on the police during their interrogation. But I am the source of righteousness, Nissa. I am your god.

NISSA

Sorry. My god doesn't have a penis.

WODAN

How would you know? Have you ever met "your god"?

NISSA

I guess that's what faith is for, right?

WODAN

You're going to die, Nissa.

NISSA

I heard you the first time.

WODAN

Yes, but I also know when. And how. And why. I could, quite literally, number your days.

(beat)

Not so bold now, are you? Your death will be glorious. Ordained. You are my martyr, Nissa. Your death will ignite the Hunt in a few short months.

**TRANSITION**

63. Mansion.

ROBIN

Well? Two truths and a lie, Alfie. Which one's the lie?

ALFIE

Ha, I'm the best at riddles. Hang on. I need to write these down.

Alfie pulls out his phone.

ALFIE (CONT'D)

(thinking)

So if "I'm not going to kill you" is a lie, it means you would kill me...

EADGAR

How did they let you bring a phone in here? Give me that.

ALFIE

Hey! That's mine!

Alfie and Eadgar childishly struggle over the phone.

EADGAR

Give it!

ALFIE

Hands off!

Eadgar yanks the phone away.

EADGAR

Unbelievable. You can have this back  
when you leave. If you leave.

LEE

Unfortunately for Eadgar, he slips  
Alfie's phone into his pocket. Right  
next to his own phone.

**QUICK TRANSITION**

64. Nissa's apartment.

NISSA

So I'm going to die? Why are you  
telling me this?

WODAN

You may not believe this, but I respect  
you. Your loyalty and faith are  
misplaced in Mackenna Thorne, but such  
devotion is enviable.

Computer beeps.

NISSA

Shit.

WODAN

What was that?

NISSA

It's nothing.

WODAN

You're lying. What's on the computer?

NISSA

I said it's nothing.

WODAN

Quiet! I wasn't asking you.

MIMIR

So me, then?

WODAN

Obviously. She's lying, so it must be something.

NISSA

Who are you talking--

WODAN

Interrupt again and be prepared to drag your broken legs to your death.

MIMIR

I don't know.

WODAN

What?

MIMIR

I...genuinely do not know why the computer is beeping.

WODAN

How is that possible?

MIMIR

I don't know that, either. This never happens to me. Honest.

WODAN

She doesn't have the power to do this. None of them do.

MIMIR

Maybe I'm just really stressed from work. Give me five minutes, and we can try again.

Computer beeps.

WODAN

Goodbye, Nissa. I have...matters to which I must attend. We'll see each other again soon.

Wodan stands, opens the door, and leaves, closing it behind him.

Nissa rushes to her computer. Starts typing frantically.

NISSA

Shit. Please don't be too late.

**QUICK TRANSITION**

65. Mansion.

ALFIE

Look, I don't want you to kill my dad or me. But I can't help you with Mackenna. I barely speak to her anymore.

ROBIN

You're lying.

ALFIE

No I'm not.

ROBIN

No...you're not.

ALFIE

She was really mean and stopped talking to all of us. She's off on her own, now.

ROBIN

This can't possibly be true, but...you're not lying.

ALFIE

Nope.

ROBIN

I would be able to tell if you were lying.

ALFIE

I don't know why the Hidden People are always so surprised when I tell the truth. I don't even like Mack anymore. I just wanted to join your cool club. But now I'm not so sure. Captain Neckbeard over here has made me rethink the entire thing.

ROBIN

Something isn't right here.

ALFIE

Look, how about this: if Mackenna contacts me, I can get word to you through my dad.

EADGAR

No way he's telling the truth.

ROBIN

Are you suggesting that I cannot tell when someone is lying?

EADGAR

No, sir.

ROBIN

I am a motherfucking Daredevil.

ALFIE

Cox or Affleck?

ROBIN

Get him out of here. I need to...report back on this.

ALFIE

Uh, my phone, please.

66. Door opens. Alfie steps into the hall.

GARRETT

Alfred! How did it--

ALFIE

I am so disappointed in you. I'll find my own way out. And my own way home. Which, by the way, will never again be in your house.

Alfie storms away.

GARRETT

Alfred! Get back here.

Alfie stops.

ALFIE

I'm not a child, Garrett. You don't get to tell me who I am anymore.

Alfie walks out and slams the door.

LEE

The son shall not bear the iniquity of his father. But that doesn't mean Alfie's family is through causing him pain.

#### **MUSICAL TRANSITION**

67. Thorne house. Nissa types on her laptop.

MACKENNA

At least you didn't die in there.

ALFIE

You almost sound upset.

MACKENNA

I just don't want you getting comfortable with risky, stupid plans.

SHAYLEE

He won't. None of us will.

THOMAS

We got the win here. This is huge.

NISSA

It will be if I can decrypt the data I pulled off of Eadgar's phone.

ALFIE

I went toe to toe with Robin Goodfellow.

MACKENNA

How were you able to trick him?

ALFIE

I just followed Thomas's advice. I charmed him and told him what he wanted to hear.

THOMAS

Uh, Alfie, you told bald-faced lies. To his face. That is the opposite of what I said.

ALFIE

I can't help it if I'm more charming than you, Thomas.

SHAYLEE

Well, at least we know Robin Goodfellow is the Old One's liaison to the Cult. That's probably how they got their power for all these centuries, by making deals with him. Even if we don't get any other intel, that's still helpful.

NISSA

Also, I had...

MACKENNA

Yeah?

NISSA

Nothing. Never mind.

THOMAS

Are you sure? You look upset.

NISSA

It's nothing. Don't worry about it.

(beat)

There. I got something to open. It looks like some kind of...math.

SHAYLEE

Math? What's it for?

NISSA

It looks like...I think it's calculating places and dates. Putting them together for some reason. It looks a lot like the calculations Riley and I did to figure out the Reaping.

ALFIE

So what's Eadgar figuring out?

NISSA

I'm not sure. It could be--

(beat)

Hang on. There's something about freeing banished Old Ones. The strongest of them. The Norns of Fate.

MACKENNA

Wodan's staffing up his army.

SHAYLEE

Does it say when? And where?

NISSA

It's tomorrow. At Stonehenge.

THE END