

**THE HIDDEN PEOPLE**

Episode 3.09

"Without a Prayer"

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TEASER

88. O'Toole house. Garrett bursts through the door.

GARRETT  
Amelia! Amelia! Where are you?

AMELIA  
(from across the house)  
Garrett? What's wrong?

GARRETT  
Come down! Hurry!

Amelia comes halfway down the stairs.

AMELIA  
What's going on?

GARRETT  
Where are Connor and Alfred?

AMELIA  
Connor's still at school, of course.  
It's the middle of the day. Why aren't  
you at the office?

GARRETT  
Where is Alfred?

AMELIA  
Well, I don't know. He seemed pretty  
angry at you when he left the other  
day. He probably needs some time to  
cool off.

GARRETT  
You need to find him. Now.

AMELIA  
What happened? Why are you so frantic?

Butler enters.

BUTLER  
Mr. O'Toole? Is something wrong?

GARRETT

Jameson! Get our luggage from the basement. Everything you can find. And start packing our clothes.

BUTLER

May I ask what's happening?

GARRETT

No, you may not.

AMELIA

You need to explain yourself, Garrett.

BUTLER

May I ask what clothes I should pack? You have many suitcases, but you have far more closets.

GARRETT

Start with the things we wear the most frequently.

(beat)

Actually, maybe start with the things we wear the least.

AMELIA

Garrett!

GARRETT

Not now, Amelia! Find Alfred!

AMELIA

He's probably at his ridiculous job. Or at that Nissa's apartment.

GARRETT

Amelia, I do not give a shit where he is. Just find him. Now.

BUTLER

Mr. O'Toole, should I pack anything besides clothing?

GARRETT

Yes. Toiletries. Laptops and tablets. Chargers.

AMELIA

Garrett, you're scaring me.

GARRETT

Jameson! Why are you still standing there?

BUTLER

Sorry, sir. I'll get the luggage and pack your things!

Butler hurries away.

GARRETT

(quieter)

I have to empty the safes and drain the bank accounts. I'll pick Connor up on my way back. Just find Alfred and tell him to meet us here. Or at the airport, if he can't be here in the next two hours. Then pack all your jewelry and any other heirlooms that can fit in a carry-on.

AMELIA

Where are we going? Why are we leaving?

GARRETT

It's not safe here for us. Not anymore. Something happened with the Intended.

AMELIA

(rolling her eyes)

Your fraternity?

GARRETT

It's not a fraternity! Amelia, this is deadly serious. Men or...men might be coming here to kill us. All right? Alfred and I for sure. Probably anybody else here, too.

AMELIA

My god.

GARRETT

So I need you to get your shit together  
and find our son. Can you do that?

AMELIA

Y-yes. Of course.

GARRETT

Good. Go. I love you. We will protect  
this family.

They scatter.

LEE

Wickedness can be born, and it can be  
created. The true test of redemption is  
how the wicked stand up to the  
darkness.

END TEASER

89. Thorne house.

ALFIE

And that's when we canceled the ritual,  
sealed the Norns away forever, and  
restored the timeline!

SHAYLEE

Incredible.

RILEY

I'm so proud of you, Alfie!  
(kiss)

NISSA

I wouldn't believe a bit of this if  
Thomas didn't back it up.

THOMAS

Every word is true. Hand to god.

NISSA

Well, I have to hand it to you both.  
You actually saved the world. Alfie.  
Saved the world. Unbelievable.

SHAYLEE

I am very impressed.

Rejoicing.

MACKENNA

You are both fucking idiots.

Rejoicing abruptly ends.

THOMAS

Excuse me?

ALFIE

Yeah, did you hear the part about  
saving the world?

MACKENNA

Saving the world? Really? So let me get  
this straight. A fluke in the ritual  
accidentally erases me from existence.  
And you intentionally undid that.

THOMAS

Umm...yes?

MACKENNA

And you think this is saving the world?  
Try dooming it. You went to a world  
that was already safe. That's what you  
undid.

NISSA

Oh, shit.

SHAYLEE

Mackenna, they did it to save your  
life.

NISSA

That's not what she means.

MACKENNA

See? At least Nissa gets it. In a world where I never existed, Niamh never gets to awaken Wodan. I never bring him his eye. He is still the Magister's prisoner.

ALFIE

Ohhh. Yeah. I guess that's true.

MACKENNA

So congratulations. Not only did we awaken the dark, evil god the first time, but we made the conscious choice to do it again.

THOMAS

Mackenna, you didn't see what the other reality was like. It wasn't a good place.

MACKENNA

For who? For Sam? That's what you mean, isn't it? It wasn't a good place for Sam. Seems like your actual sister had it pretty good in there.

THOMAS

There were other things, too.

MACKENNA

What things? Hm? Explain to me what things were worth freeing Wodan. Sam in a trailer park? Sam married to someone else?

THOMAS

Shaylee died.

MACKENNA

Only because of you!

SHAYLEE

Mackenna. You're really saying I'm better off without you?

MACKENNA

Dane was.

RILEY

But without you, I never would have met Alfie.

MACKENNA

Yep. Finally. Something worth destroying the entire fucking world.

ALFIE

Hey!

THOMAS

Mackenna, you need to stop.

MACKENNA

Nissa was rich and successful. Riley was never pulled into all of this. Ron was alive. I am not worth all of that!

(beat)

I am not worth any of that.

SHAYLEE

Shut up. They did what they did because they love you. And I helped, even if it wasn't exactly me. We all made that decision because we all love you. I love you.

MACKENNA

Well, I think you would have gotten over it considering you'd never have met me if I'd never existed.

THOMAS

What about all the fetches we saved, from Arcadia and from the Reaping? They would still become child soldiers.

MACKENNA

Does it matter if Wodan is around? We have no idea what evil plan he has. Best case scenario is world domination instead of just the literal end of the world.

ALFIE

Mack, we knew it just like George Bailey knew it. I wish you could have seen. You would understand what an impact you've had on all of us.

MACKENNA

You realize we cannot win against him, right? He stacked the deck. He is the deck. This was our one chance to undo our colossal fuck-up, and you blew it. Honestly, we probably deserve to lose at this point. We certainly don't want to win.

RILEY

They stopped the Norns from rising. That was a major blow to Wodan.

MACKENNA

How can you all be this dense?

NISSA

I'm not. I actually think you might be right, Mack.

ALFIE

Niss!

NISSA

This was a real chance to prevent Wodan from carrying out whatever evil scheme he's cooking up. If we have an opportunity to stop...whatever bad things he might do, we should probably seize it.

MACKENNA

Thank you.

SHAYLEE

Yes. Thank your best friend for suggesting we kill you to save the world.

NISSA

Shockingly, there are more lives on the line than just Mack's.

THOMAS

Right. So we need to save every life. If we start sacrificing some people to save others, how are we better than the villains?

NISSA

Well, let's think about this. One life is one. Many lives are many ones. I'd say that if you add up all those ones, they'll be larger than the single one.

THOMAS

Not if you multiply them.

ALFIE

Thomas, I'm not sure that analogy completely makes sense, but I like it anyway.

RILEY

I am also on Team Save Everyone.

MACKENNA

Well, that's cute, but it's irrelevant now. They gave up their chance. Wodan is probably out there somewhere, right now, preparing his master plan.

### **MUSICAL TRANSITION**

90. Wodan's lair, in the mountain. Robin crashes into and through a stone statue.

ROBIN

Ow.

WODAN

Fool! Thousands of years of meticulous planning, and your humans almost undid it in a second.

ROBIN

To be fair, your looming awesomeness, the Master of Shadow was technically the one who led the humans in that particular task.

VOICE

You did put him in charge of this.

MASTER OF SHADOW

I was merely following our lord's commands.

WODAN

I did not command you to unwrite my plan.

BLACK ANNIS

No. Wodan did not. This one's negligence and incompetence are to blame.

MASTER OF SHADOW

As if you could do better.

BLACK ANNIS

Black Annis was not tasked with this, so Black Annis will never know.

(beat)

But yes. Black Annis would not have failed as these ones have.

ROBIN

My cerulean cousin, you don't exactly have an excellent record of dealing with the halfling.

BLACK ANNIS

Black Annis had to let those ones win. Black Annis would not do something like kill the halfling.

(beat)

That would be a very stupid thing.

WODAN

And your summoning did not even work. The Norns are still sealed away, and it will be a year and a day before they can be freed!

MASTER OF SHADOW

I do not know why it failed. We did everything correctly.

VOICE

They failed because they erased Mackenna Thorne. Her restoration could only happen if the ritual did not happen. Otherwise, you create a paradox. And so it failed.

MASTER OF SHADOW

Clearly the problem is working with humans. You keep inferior company, Puck.

ROBIN

In my defense, you were the one who couldn't complete the task. I have no problems keeping the humans in line. Right now, they are preparing retaliation against the traitor. Garrett O'Toole will be dealt with soon.

WODAN

Enough. O'Toole may yet be useful. Do not kill him until I have a chance to speak with him. And when I say to not kill him, I mean that you will not kill him. Apparently these things need to be clarified.

(beat)

One thing is clear to me: I need more competent help. Many of our greatest victories have come at the claws of the Morrigna. We shall reclaim that former glory by reclaiming that plurality.

BLACK ANNIS

Black Annis's sisters?

WODAN

We'll begin with one and see where that leads us. Come with me, Black Annis.

**MUSICAL TRANSITION**

91. Thorne house.

RILEY

We'll keep mining Eadgar's data. Maybe we can find out what else Wodan is planning.

MACKENNA

I highly doubt they'll stick to any of those plans after we found out about Stonehenge.

NISSA

Yeah, the data is useless now that we've been burned. We'll need new leads.

Alfie's phone vibrates.

ALFIE

Oh my god. This is the tenth time my mom has called in the past hour.

THOMAS

Maybe you should answer. I know that you might not trust your dad anymore, but they're still your parents. If something's wrong...

SHAYLEE

Thomas is right. You should answer.

ALFIE

Hello?

(beat)

Mom? Slow down. What happened?

(beat)

The airport? Why?

(beat, MORE)

ALFIE (CONT'D)

No. Tell me why. Tell me why, or I'm not going anywhere.

(beat)

What?

(beat)

Shit. Don't leave the house yet. I'm coming right over.

(beat)

No, I'll be there in two minutes.

MACKENNA

What is it now?

ALFIE

The cult is blaming my dad for Stonehenge. They're coming to kill my family.

RILEY

Oh no.

SHAYLEE

What? Why? Your dad had nothing to do with that.

NISSA

Maybe they figured out that Alfie stole the intel when his dad brought him to the cult.

THOMAS

This is terrible. We have to help them!

MACKENNA

Excuse me?

ALFIE

Mack, it's my family.

MACKENNA

Your family who worships the big bad.

RILEY

They don't, though. Remember what Garrett told Alfie. He doesn't even believe in all the Wodan stuff.

SHAYLEE

Even that's irrelevant. If we help them, they have a chance to change. To be better. If we don't help them, they'll never have the chance.

NISSA

While this doesn't change my earlier position, I don't see any reason to let them die. Doing that doesn't save any lives.

MACKENNA

I don't know.

ALFIE

Mack, think about Connor. He's only five. He can't be evil yet.

MACKENNA

(ugh, fine)

Yeah, you're right. We have to help Connor, at least. I guess that means helping all of them.

THOMAS

Thank you, Mackenna.

MACKENNA

Shaylee, which of your houses is most secure?

SHAYLEE

The chateau has the best security, and it's the most remote. But the flat in Munich is the least connected to me. No paper trail.

NISSA

Eadgar might be my inferior, but he's still good. We should go with whatever's the hardest to connect with us.

MACKENNA

Right. Okay, Shaylee and Alfie with me. We'll go to his parents' house and get them packed. Riley, you and Thomas go to Shaylee's flat. Scope it out to make sure it's safe, then get it prepped for Alfie's family. Nissa, make sure you can't connect the flat to Shaylee. If you can't, I know Eadgar can't.

RILEY

Shouldn't Shaylee go to her flat? I've never even been there.

MACKENNA

No. You're the only one I'm confident that no one on their side would recognize. Thomas is also mostly unconnected to all this, so he goes with you.

NISSA

Besides, if Thomas goes, the O'Tooles will arrive to freshly baked muffins.

THOMAS

It's Germany, so I'm actually thinking strudel.

SHAYLEE

Give me your phone, Riley.  
(beat)  
Right, here's the address.

RILEY

I'm on it.

MACKENNA

Good. Let's do it.

LEE

Heroism can be born, and it can be created. Regardless of how they came to it, regardless of how much they want it, each of them will stand and fight.

**MUSICAL TRANSITION**

92. Castlewellan Forest, Ireland. Wodan and Black Annis walk through the forest.

BLACK ANNIS

Castlewellan Forest. Black Annis has not been here in many years.

VOICE

Eight and a half centuries, but who's counting?

WODAN

(quiet)

You, apparently.

(to Black Annis)

Do you remember where she fell?

BLACK ANNIS

Black Annis's sister fell in battle far from this place. But this place was Morgan's home. Black Annis brought Morgan here afterward, to rest in that one's home until time repeated and the Morrigna could ride again.

WODAN

Your devotion to your sister is commendable. You truly are loyal.

BLACK ANNIS

Black Annis is only loyal to those ones who deserve Black Annis's respect. Wodan. Morgan. Mara. Tilda.

WODAN

You honor me with your fealty.

VOICE

Perhaps you shouldn't get too comfortable with her worship. You know how she wears masks to get what she wants.

WODAN

Are we close to her resting place?

BLACK ANNIS

Nearly. Black Annis remembers that tree.

(beat)

Wodan can bring Morgan back? Wodan can restore the Morrigna?

WODAN

Death is merely one of my domains, Black Annis.

VOICE

Perhaps the witch is not the only one who wears masks. You hide the enormity of this task from her. Raising the dead might be within your power, but it is no simple feat. It will weaken you considerably.

WODAN

The grip of the grave is nothing compared to my power.

VOICE

Yes. Keep posing. And maybe hope she doesn't see you stagger out of this forest afterward.

WODAN

Once you and your sister are reunited, we have a task. Mackenna Thorne believes she has achieved a victory with the Norns. We must show her that her defiance is meaningless. That we are still in control.

### **MUSICAL TRANSITION**

93. O'Toole house. Stepping sideways arrival.

AMELIA

Oh my god!

ALFIE

Hi, mom.

AMELIA

Did you just...but...how did...

ALFIE

We teleported. Mackenna has magical powers. So does Shaylee.

SHAYLEE

Hi, Mrs. O'Toole.

AMELIA

But...aren't you in prison?

MACKENNA

Different Mackenna.

AMELIA

I don't understand.

ALFIE

The two Mackennas, or the teleportation?

AMELIA

...yes?

SHAYLEE

No time to explain. Amelia, you need to pack. Now.

AMELIA

We're...we're mostly packed already. Jameson is filling the rest of the suitcases now.

Garrett enters.

GARRETT

Alfred! I think I...Mackenna? Aren't you in prison?

AMELIA

Different Mackenna.

GARRETT

Huh.

AMELIA

Yep.

ALFIE

Where's Connor?

GARRETT

I just brought him home from school. He was tired, so he's taking a nap.

SHAYLEE

You need to wake him. Get your things. We shouldn't waste time.

MACKENNA

How did you know the cult was coming for you?

GARRETT

The Intended?

ALFIE

So we actually say COW.

MACKENNA

Not the time.

GARRETT

I...might have tapped some of their phones.

AMELIA

What?

ALFIE

That's badass.

GARRETT

We own a telecommunications company, Amelia. Tapping phones isn't exactly outside my wheelhouse.

SHAYLEE

What did they say?

GARRETT

Nothing too specific, but they said the Benefactor was looking for a scapegoat. They mentioned the words "him and his son." They obviously meant me and Alfred.

MACKENNA

Who's the Benefactor?

GARRETT

He's the...person who comes in for initiations.

ALFIE

Robin Goodfellow.

GARRETT

Is that his name?

AMELIA

Robin Goodfellow is a fictional character, Garrett. From Shakespeare.

SHAYLEE

He is very much real. All the more reason we cannot delay.

GARRETT

I'm just waiting for the bank. They needed time to process all the cash I want to withdraw. We need physical money. Digital isn't going to work anymore.

MACKENNA

What's more important? Your money or your lives?

AMELIA

How are we supposed to survive out of sight without money?

ALFIE

We can give you money.

GARRETT

I don't take handouts.

MACKENNA

Says the guy who got his fortune by working for an evil cult.

GARRETT

I can pick up the money in an hour. That gives Connor time to sleep and Jameson time to finish packing. We should be safe until then, right? Nothing's happened yet.

SHAYLEE

Why are they taking so long? Why not just step right in and kill everyone?

ALFIE

Maybe it's just the cult doing this and not Robin. Humans can't step sideways. They would need to mobilize a hit squad. Could take some time.

SHAYLEE

Good point. They might also need multiple teams if they don't know exactly where all of you will be. We may have a little more time than we thought.

MACKENNA

All right. We can wait. But get upstairs, and stay away from the windows. If this hit squad is just humans, we can handle it.

#### **MUSICAL TRANSITION**

94. Still in the O'Toole house. Amelia hurries downstairs.

MACKENNA

Amelia? What's wrong?

AMELIA

Alfred, your father and I were just thinking about something Shaylee said. If they're planning to come after us, they might be sending people to anywhere we might be.

SHAYLEE

That's what I would do.

AMELIA

Well, what about the school?

ALFIE

Oh, no! That's publicly connected to all of us.

AMELIA

Yes, they definitely know about it.

MACKENNA

They couldn't know about the fetches, right?

SHAYLEE

Doesn't matter. If they think the O'Tooles could be there, men with guns might be waiting outside it right now.

ALFIE

What are we going to do?

AMELIA

Could we split up? Send Alfred to the school to check on it? He's probably safer away from us, anyway.

MACKENNA

I don't know.

SHAYLEE

I can take him there, Mackenna. The school has security, and I can lead them if the cult attacks.

MACKENNA

Yeah, that's fine. I can handle whatever they throw at the house on my own.

ALFIE

I'm making the adult decision to go to the school right now, but if I miss Mack taking out an entire tactical team, I'm gonna be so pissed.

SHAYLEE

You could always watch it later on the security system.

ALFIE

Good point. Mack, make sure to do all the cool fighting in rooms with cameras.

SHAYLEE

Come on, Alfie.

Stepping sideways departure.

AMELIA

(sigh of relief)

MACKENNA

Don't worry. She'll keep him safe.

AMELIA

Oh, I know. I'm relieved he's out of danger.

(beat)

Can you help move the luggage downstairs? Jameson packed some of the bags to be much too heavy for us.

MACKENNA

Yeah, sure.

They walk upstairs.

AMELIA

I'm sorry about your parents, Mackenna. I never got to tell you that.

MACKENNA

Yeah, I kind of missed the funeral.

AMELIA

Your family has been through a lot.  
I'm...truly sorry.

MACKENNA

Thanks. That's, uh, nice of you.

They stop.

AMELIA

It's just inside here.

MACKENNA

Wait. Amelia, how did you know I could  
lift something Garrett couldn't?

Amelia opens the door.

AMELIA

I'm sorry.

95.

WODAN

Hello, Mackenna. Come in.

MACKENNA

What the fuck? You sold me out?

WODAN

She chose to save her family over you.  
Her loyalty to them earned my respect,  
and I agreed to spare them.

BLACK ANNIS

Wodan is merciful to the faithful who  
do not fail him.

ROBIN

Not the time, Violet Beauregarde.

MACKENNA

This is why you sent Alfie away.

GARRETT

He wouldn't let us take Alfred with us.

WODAN

Alfred's loyalty, I'm afraid, lies too much with you, Mackenna. I may spare the O'Tooles, but Alfred is a disciple of Thorne.

MACKENNA

I don't have disciples. Only one of us is delusional enough to think he's god.

ROBIN

Seriously, I do not know how you've let her live this long. The things that come out of her mouth. It's like she's staining the language itself.

BLACK ANNIS

This one overrates language, but Black Annis agrees that that one is awful and should die.

MACKENNA

I see you've brought your disciples, though. Hey, Old Ones. The last time I saw you, I was unarmed. Want to see how this goes with all of us prepared?

WODAN

Oh, Mackenna. You've never killed anyone, have you?

(beat)

No. No, you haven't. Not with your own hands, anyway. You stood by while the Magister died--which, thanks for that--but for all your tough talk, you've never directly taken a life.

MACKENNA

You think you know me.

WODAN

You keep no secrets from me. I, however, have many to share with you.

(beat)

Robin. Remove the O'Tooles.

ROBIN

So spake Wodan. Come here, my three  
little pigs.

Stepping sideways departure.

WODAN

And now for one of those surprises.

96. Morgan appears from invisibility.

MORGAN

(randomly sings during dialogue)  
Hello, Mackenna. I am Morgan of the  
Morrigna.

MACKENNA

Morgan of the Morrigna? Your parents  
weren't really creative, were they?

MORGAN

I am a child of Wodan, only god of the  
universe, creator and destroyer of  
existence.

MACKENNA

Holy shit, they just keep getting more  
annoying, don't they? I'd rather listen  
to Black Annis's confusing babble over  
this.

MORGAN

Do not degrade my sister.

MACKENNA

Your sister? Wait, the Morrigna? Oh,  
shit. Black Annis, this is your sister?  
Wow. Forgive me for not seeing the  
resemblance.

BLACK ANNIS

Black Annis and Morgan are nearly  
twins!

MACKENNA

(laughing)

Uh, sweetie, I hate to break it to you, but you are fucking hideous. Like, I get queasy thinking about your face. Your sister might be obnoxious, but she is a dime.

BLACK ANNIS

So mean!

MORGAN

Watch your tongue, halfling. My sister has so many good qualities that I cannot name them all.

MACKENNA

Which is what everyone says about their ugly friend.

BLACK ANNIS

Black Annis will show this one ugly when this one is handed her own entrails.

WODAN

Hold, Black Annis. Your sister has slumbered in death for a long time. Let her stretch her legs. And her vocal cords.

MORGAN

So spake Wodan.  
(magical scream)

LEE

Morgan's scream hurls Mackenna through the far wall. She crashes to the ground in the backyard.

MACKENNA

Right. Of course. Because this witch is also a banshee.

LEE

Morgan leaps through the hole in the wall and lands beside Mackenna. She lifts her by the throat.

MACKENNA

(choking)

MORGAN

Given your continued existence to this point, I'd assumed you would be hard to kill. It appears that was a hasty assumption.

(magical scream)

LEE

The force of the banshee's wail right into her face sends hairline fractures through Mackenna's skull. Bits of skin peel away from her face. Hair rips from her scalp. Her ears bleed.

Morgan drops Mackenna.

MACKENNA

(gasping for breath)

MORGAN

I was promised a battle. A test of my new vitality.

Morgan kicks Mackenna into the air. She slams back into the ground.

MORGAN (CONT'D)

Do you even fight back?

Mackenna draws her scythe and slowly stands.

LEE

Mackenna draws her scythe, but she holds it more like a crutch than a weapon.

MORGAN

Where is your bravado, halfling? Where are your mighty boasts? Your confident threats?

(beat)

You have nothing to say? You are just content to lean on your weapon and conspicuously dart your eyes about, looking for a way out. Deciding if you can make it away from this place before I catch you and wear your skin as a cape.

MACKENNA

(slow, in pain)

Gotta say, I'm starting to see the family resemblance.

MORGAN

Come. Fight. You cannot turn and flee from me. You know this. The only way out is through.

LEE

Mackenna lunges at the banshee, trying to take her off-guard. But Morgan steps into the strike and catches the handle of the scythe. She pivots, hurling both Mackenna and the weapon through another wall of the house.

MACKENNA

(spits blood)

Apparently I get to die inside after all.

Morgan steps into the house.

MORGAN

Are you so disappointing, or am I so glorious?

WODAN

Why not both?

Wodan and Black Annis enter.

BLACK ANNIS

This one is no match for the Morrigna.

Morgan steps over Mackenna and punches her repeatedly.

MORGAN

Know this as you die, halfling. Morgan has ended you. And with your death, so too is all hope ended.

Morgan's iron claws spring forward.

WODAN

No iron claws, Morgan. Mackenna does not die today.

MORGAN

You live to be defeated again. So spake Wodan.

MACKENNA

(nearly dead)

Why? What was all this for?

WODAN

You thought this was to kill you? Mackenna, this was a show. If I wanted you dead, you would be dead. And here is the proof. So every time you think of defying me, every time you think "well, he hasn't killed me yet," you will know that you really do live and die at my whim. Your continued survival is not skill or even luck. It is my gift to you. When you pray to survive, I am the one answering that prayer.

(beat)

Come, Morrigna. Leave Mackenna to think on this. We have more preparation.

MORGAN

So spake Wodan.

Wodan stepping sideways departure.

LEE

It will be an hour before she can even move, and longer before she can stand. But she has survived worse, and she will survive this. Without a prayer.

(beat)

Unfortunately for Wodan, he's miscalculated. Mackenna already fully believed he was in control. Reiterating the futility yet again did not further convince her of it.

(beat)

It just started to piss her off.

THE END