

THE HIDDEN PEOPLE

Episode 3.16

"A Piece of Fate"

Written by

Chris Burnside

TEASER

150. In the mountain.

WODAN

Convince me that Morgan's death
ultimately aids us.

MIMIR

I'm not here to make you feel better.

WODAN

Then what good are you? You certainly
aren't helping me avoid situations
where Mackenna embarrasses me.

MIMIR

We are far beyond your ability to
affect the future. The Wild Hunt is too
close, now. We can only ride the waves
of fate. Everything that happens now is
from something you set in motion.

WODAN

I would feel a lot better about that if
you didn't have so many holes in your
vision.

MIMIR

I do admit that it's concerning. But
hey, maybe I'm just losing my touch.

WODAN

Not likely.

MIMIR

You know all you need to know at this
point. You will reach the end. You will
have the martyr. They will all be
present to try and stop you.

WODAN

All but one of them.

MIMIR

Yes.

WODAN

And the martyr? We will need to collect her. Prepare and anoint her.

MIMIR

You will do both of those things.

WODAN

Very well. I am nearly recovered, but I cannot risk showing any weakness to Mackenna Thorne. Not after we've worked so hard to break her will. And the wills of her allies.

(beat)

Robin!

Robin enters.

ROBIN

Do I hear the dulcet tones of the beginning and end of all things?

WODAN

Prepare your humans. I have a task for them. One in which they must not fail.

ROBIN

So spake Wodan. The Brotherhood is yours. As is Robin Goodfellow.

WODAN

There must be no deaths. Make this order explicit. Nonlethal measures only. But it can still hurt.

END TEASER

151. Shaylee's chateau in France.

MACKENNA

Thanks for bringing me here, Shaylee.

SHAYLEE

You hadn't seen the chateau yet. It was time.

MACKENNA

Doesn't hurt that the sunny beach house isn't exactly where I want to be right now.

SHAYLEE

And not back in Conley, either?

MACKENNA

Just not in the mood for Thomas's questions. I'm not feeling cheery or like being interrogated about my feelings.

SHAYLEE

I understand. It's overcast and gloomy in France today. No chance of sun or cheer. And I won't pump you for information unless you ask nicely.

MACKENNA

Cute.

SHAYLEE

I've been accused of cuteness before. I won't deny it.

MACKENNA

You think we could get some French food later? Being in France and all?

SHAYLEE

Of course.

MACKENNA

It's become my favorite. Except the duck thing. Too many bad associations.

SHAYLEE

That makes sense.

Brief silence.

SHAYLEE (CONT'D)

Did you want to talk about it?

MACKENNA

I don't know. I'm not sure what to even say.

SHAYLEE

Well, you could talk about how you feel. Or I could just try to make you feel better about it.

MACKENNA

Yeah. I think that might be nice.

SHAYLEE

It had to be done, Mackenna. She would have killed so many more people.

MACKENNA

We don't really know that, though, do we?

SHAYLEE

What, you think she was going to reform? Repent her evil ways and join us in fighting Wodan?

MACKENNA

I know you're right. Obviously. Of course you're right.

SHAYLEE

And regardless, she was definitely about to kill Vic. And then me and Mike after her. That isn't a question.

MACKENNA

I know. She was going to kill Vic.

SHAYLEE

Taking a life isn't easy, Mackenna. Not even one of the Hidden People. Not even one who really deserves it.

MACKENNA

Nobody deserves to die. It's sometimes the only option, I guess, but it isn't ever deserved. If you're alive, that's the antithesis of deserving death.

SHAYLEE

I envy you that position. I wish I could say I agreed.

MACKENNA

I guess I know that I had to do it. It was the only way to stop her, in that moment and afterward. Nothing else I could have done would have contained her forever.

SHAYLEE

Don't guess. It wasn't a spur of the moment decision. We went into that forest to find the weapon that could kill her.

MACKENNA

Yeah. I know. I was so mad after the arena. And those babies. But even then...even then I wasn't really ready for what it would feel like.

SHAYLEE

You certainly seemed okay with it in the moment.

MACKENNA

It mostly hit me afterward. When the adrenaline wore off.

SHAYLEE

Don't misunderstand. I'm not trying to contradict or bait you. I'm saying that, in that moment, you knew it was the right thing. It's only now that you're second guessing yourself.

MACKENNA

I think I'd be more horrified with myself if I didn't feel at least a little guilty. I don't ever want to get used to that.

SHAYLEE

Did you feel this way after you killed the magister?

MACKENNA

See, I didn't kill him. A giant bell did.

SHAYLEE

Semantics.

MACKENNA

Not really. I held that axe, Shaylee. I swung it right into her back.

(beat, horrified)

I aimed for her spine because I figured it would cause the most damage.

SHAYLEE

Mackenna...

MACKENNA

I just...I...maybe we can just sit for a while.

SHAYLEE

Of course.

Brief silence.

SHAYLEE (CONT'D)

You want the WIFI password, don't you?

MACKENNA

God, yes. I can't just sit here quietly with my thoughts. I'll go insane.

LEE

A real hero never takes death lightly. Mackenna's witnessed enough of it already. And she'll sadly experience much more. But the other hallmark of a hero is that she does not let death stop her.

MUSICAL TRANSITION

152. Thorne house.

RILEY

I won't be gone long, Alfie. Just for the day.

ALFIE

I totally understand. You should spend some time with your mom.

RILEY

I plan to. I'm working a lot harder on our relationship now that I know why I never really fit in. You know you can come, right? She would like to meet you.

ALFIE

Yeah, I just...I'm kind of busy here, what with all the big, scary evil to fight. And I have paperwork for the school, so--

RILEY

(sincere)

It's really fine. I understand.

ALFIE

Say hi for me, though. I'll meet her soon. I promise.

RILEY

I know you will. Be safe while I'm gone. If you need me, just text or call. I'll come stepping.

ALFIE / RILEY

(kiss)

Stepping sideways departure.

FETCH

These discs are rather clever devices, Thomas.

THOMAS

I got tired of drawing circles all over the house, and these are a lot more durable than hula hoops.

ALFIE

How did you make metal discs?

THOMAS

Sam practically put a metal shop in her basement, so I learned how to use some of the equipment. The discs are stainless steel. Not iron, of course. I don't think they could step sideways through iron.

FETCH

That is correct.

THOMAS

These are just big enough for one person to fit, so they're like a quick, single-person teleportation platform. Very portable. And I can just pick them up off the floor when we're done using them.

ALFIE

I agree with Fack. Very clever.

FETCH

I appreciate the efficiency the most. Though if you filed the edge down to a point, they would be deadly throwing discs, as well.

THOMAS

I think they're a little too heavy to be razor frisbees.

FETCH

Not for Mackenna.

THOMAS

Good point. Well, I suppose I could look into it. I wouldn't want anyone to lose a finger, though.

Knock at the door.

THOMAS (CONT'D)
I'll get it.

Thomas goes to the door and opens it.

THOMAS (CONT'D)
Hey, Nissa.

NISSA
Hi, Thomas. Alfie. Other Mackenna.

ALFIE
Hey, Niss.

FETCH
Nissa Sifsdottir. Welcome.

Thomas closes the door. They both walk into the room.

NISSA
What's wrong with him?

ALFIE
Hey! Nothing's wrong with me.

NISSA
If your face were any longer, it would
touch the ground.
(beat)
Where's Riley? Did you two have an
argument?

ALFIE
No. She's visiting her mom.

NISSA
And you didn't go with her?

ALFIE
I have a lot of work to do here.

NISSA
No, you don't.

ALFIE

Do so.

THOMAS

Nissa, I think Alfie just wasn't ready for that.

NISSA

Why not? You don't want to meet her mom?

FETCH

Alfie was betrayed by his mother. Meeting Riley's mother and seeing them happy would upset him. I understand this.

NISSA

Oh. Yeah, I guess you would understand that.

ALFIE

Well. This just got all kinds of awkward, didn't it?

THOMAS

So...who wants brownies?

NISSA

Little early for brownies.

THOMAS

Waffles, then? Mackenna took me to Vermont for maple syrup the other day.

ALFIE

I think I'm good.

NISSA

I already ate.

THOMAS

Please just let me make something to break the tension. I can drag it out so we're all hungry. Breakfast for lunch?

FETCH

I would like waffles for lunch, Thomas.

THOMAS

(relief!)

Thank you.

LEE

You may think of Thomas as just the softie who bakes his feelings. But he is capable of much more than waffles. When the fight comes to his door, he will always be ready, because behind that door are the people he loves.

MUSICAL TRANSITION

153. Shaylee's chateau.

MACKENNA

Shaylee?

SHAYLEE

Mm-hmm?

MACKENNA

Have you ever killed anyone?

SHAYLEE

Your directness is something I love about you.

MACKENNA

Are you telling me or convincing yourself?

SHAYLEE

A little of both?
(beat, laugh)
Oh, don't be like that.

MACKENNA / SHAYLEE

(kiss)

SHAYLEE

Just once. It...it was terrible. I've destroyed constructs, but never ones that were really alive. Never changelings. And there was my fetch. But that was much like you with the bell, I imagine. Only one time with my own hands holding the weapon. But what I did was not what you did. I killed a defenseless human. You slayed a monster. Like in the movies.

MACKENNA

Oh? The movies? Tell me, oh movie mistress, which movies you're referring to.

SHAYLEE

Um, the ones where the hero slays the monster?

MACKENNA

Such as?

SHAYLEE

Uhhh...Star Wars?

MACKENNA

Yeah, no. Have you ever seen Star Wars?

SHAYLEE

I think I slept through it once. That probably doesn't count.

MACKENNA

We have so many movies to watch.

SHAYLEE

If poking fun at me keeps you smiling, then keep at it. And there's a TV with DVDs in the game room, if you want to help educate me in the ways of film. Leave your phone out here. We can distract ourselves in other ways.

MUSICAL TRANSITION

154. Thorne house.

NISSA

So even when I've already had breakfast, Thomas waffles are worth stuffing for.

ALFIE

Considering that my lunch was Thomas's waffles and then I just ate two more, I understand your satiation and discomfort.

FETCH

Overindulgence is a privilege I will not yet allow myself. Not until my redemption is complete. Until then, I will gaze at the extra waffles and smell them.

THOMAS

Thanks, everybody. I like to feel useful sometimes.

ALFIE

Thomas, I want to tell you that you're useful for so much more than waffles, but then I wonder if playing into your insecurities will get me more waffles.

THOMAS

Well, there are still three left.

ALFIE

I mean in the future. I don't think you'd appreciate it if I exploded in the house.

NISSA

I'm just glad your plumbing issues didn't get in the way of my second breakfast.

THOMAS

Plumbing issues?

NISSA

Yeah.

THOMAS

Nissa, we don't have plumbing issues.

NISSA

Then why is that big plumber's van parked right in front of your house?

A window in the room is broken inward. Action movie time.

LEE

I'll always wonder if the cultist who broke the window regretted his decisions that day. Which was the bigger mistake? Breaking the window first, which draws Thomas's attention, or throwing the flashbang grenade right at the former state championship quarterback.

THOMAS

Look out!

LEE

Thomas dives from his chair, pulls his throwing arm back, and swings it forward, catching the flashbang and hurling it back in a single motion. His throw is characteristically accurate, sending the grenade back through the broken window just before it explodes in a blast of sound and light, stunning instead the group of cultists at the window.

Flashbang explosion outside.

FETCH

We are under attack! Weapons!

NISSA

That's a bread knife. And the only sharp thing at this table.

FETCH

Thomas keeps his knives sharp. In my hand, it is deadly.

Cultists break down the door and charge in.

LEE

Unfortunately for them, more cultists were at the door.

THOMAS

Alfie, Nissa, call Mackenna!

FETCH

And stay behind me.

ALFIE

I'm not getting a signal.

NISSA

They're jamming the phones!

LEE

The cultists who weren't incapacitated cross the room to engage them, wielding stun sticks and wearing light body armor. They give the other Mackenna a wide berth, but they clearly didn't do their homework as they rush Thomas.

THOMAS

Get out of here!

LEE

As the first baton comes at Thomas, he bats it aside with a knife hand block and counterstrikes with a kick at the cultist's knee, bending it decidedly the wrong way.

(beat)

The second cultist draws back as his companion staggers away, suddenly wary of the unexpectedly trained fighter. Thomas squares off with the cultist, raising his hands in a fighting stance. As the cultist cautiously moves in, Thomas snaps his left hand in a rapid

backfist, smashing the cultist's nose. By the time the cultist raises his arm to block, Thomas has already pulled back his fist. He kicks the injured attacker back and off his feet.

ALFIE

Did you know Thomas was Bruce Lee?

NISSA

He studied taekwondo for years. How do you not--

FETCH

Down!

LEE

The other Mackenna shoves Nissa aside as a cultist aims a taser at her. She dives forward, rolling past a closer foe to slash the knife across the back of the taser-wielding cultist's leg. His tendon completely severed, he falls. She pounces atop him.

THOMAS

Don't kill him, Mackenna!

FETCH

(frustrated growl)

I already regret this.

LEE

She slams her knee twice into the cultist's head, knocking him unconscious.

ALFIE

Stay away from her--
(tasered)

LEE

While Thomas and the other Mackenna are distracted, a cultist moves in on Nissa and stuns Alfie.

NISSA

Get off me!

LEE

Nissa's punches, while powerful, are neither trained nor precise. The cultist's body armor mostly deflects them as he stuns her into unconsciousness.

THOMAS

They have Nissa! Mackenna!

LEE

She is intercepted by another cultist before she can reach the one now carrying Nissa.

FETCH

I'm sorry, Thomas. I shall have more to atone for.

LEE

She is a blur of motion, slicing the serrated blade of the knife around the armored plates in the cultist's clothing, severing tendons and nerves. She ends by headbutting him out of the way, leaving him to bleed on the floor. Unfortunately, two of the other cultists have dragged Nissa to the door. The other Mackenna throws the knife at one, but it hits him in the back, handle first.

FETCH

Your knives are not properly weighted!

THOMAS

It's a bread knife!

LEE

The last cultist standing disengages from Thomas and runs for the door. The other Mackenna trips him on his way. He catches himself on his knees to keep from face-planting into the ground, but

she drops on him, her elbow driving into the base of his skull, dislodging vertebrae.

FETCH

Tend to Alfie!

Fetch runs out the door.

THOMAS

Alfie? Alfie, wake up!

ALFIE

(groggy)

Thomas? Am I late for school?

Van tires squeal outside as it peels away. Fetch runs back inside.

FETCH

I could only catch one of them before they escaped. He is unconscious on the driveway. If I had been allowed to kill them, perhaps they would not have gotten out of the house.

ALFIE

(becoming coherent)

Wait...where's Nissa?

THOMAS

They got her. Call Riley. I'll call Mackenna. And get to my truck!

Thomas runs out and starts the truck.

ALFIE

Riley! Gazebo!

FETCH

Gazebo?

ALFIE

We have code words for different emergencies.

155. Stepping sideways arrival.

RILEY
Nissa's been kidnapped?

ALFIE
Come on!

They run out and get into the truck. Thomas drives wildly.

THOMAS
Mackenna isn't answering her phone.
Which way did they go?

FETCH
West. To the main road.

Tires squeal during a tight turn.

ALFIE
There! That white van up there! It's
stuck behind some cars at the light.

RILEY
Step on it. If the light turns green
before we get there...yep, I just
jinxed it.

THOMAS
They must be heading for the highway
on-ramp. Hang on, everybody. I'm going
to break some laws.

FETCH
Alfie. Call Mackenna and Shaylee. Keep
trying. We will need them.

MUSICAL TRANSITION

156. The chateau's game room.

SHAYLEE
So. That was Star Wars.

MACKENNA
Yep.

SHAYLEE

Uh, is that...do they get better?

MACKENNA

Some of them. I guess it needs the benefit of nostalgia.

SHAYLEE

So, um, why did it say it was number four if it's the first one?

MACKENNA

You've got the remastered ones or whatever. They made prequels after the first three movies.

SHAYLEE

Why didn't we start with number one, then?

MACKENNA

Yeah, trust me, it's better if you pretend they don't exist.

SHAYLEE

This was the good one?!

MACKENNA

I mean...it wasn't that bad, right?

SHAYLEE

I don't know. Leia was great, but she wasn't in it enough. And we're supposed to like the slimy guy because he grew a conscience at the very end?

MACKENNA

Han Solo? Eh. I think he's cool.

SHAYLEE

(shrug)

I liked his vest.

(beat)

But Leia was fighting the entire war, and she's a background character. But because he's a man, he gets credit for just showing up at the end.

MACKENNA

We can give it one more before moving on to another cinematic universe. The next one's a lot better.

SHAYLEE

As long as I get to watch them with you, I don't really mind. It's nice to just be here with you. No distractions.

MACKENNA

That's sweet. I agree.

(sigh)

But speaking of distractions, I should probably check my phone.

MUSICAL TRANSITION BACK TO THE ACTION MOVIE

157. Thomas drives wildly on the highway, chasing the van.

ALFIE

We're gaining on them!

FETCH

Yes, but then more cars get in our way. We cannot catch them in this manner.

THOMAS

We just need to stay on them, follow them to where they're going.

RILEY

Once that van stops, Fack and I are going to mess them up.

ALFIE

We only have half a tank. How long can we follow them?

THOMAS

I imagine the police will get involved before we run out of gas, Alfie.

ALFIE

What happens then? Do we surrender? How do we explain that we have an escaped murderer with us?

RILEY

I'm more worried about what the Cult will do to Nissa than what the police will do to us.

ALFIE

Good point.

Alfie's phone rings.

ALFIE (CONT'D)

It's Mack!

(beat)

Mack! The Cult kidnapped Nissa!

MACKENNA

(through phone)

What?!

(to Shaylee)

The Cult has Nissa.

SHAYLEE

(through phone, distant)

Oh, no.

ALFIE

We're in Thomas's truck. He's chasing their van.

MACKENNA

(through phone)

Where are you?

ALFIE

Speeding down the highway doing ninety. Even if I saw a circle and could get a picture, we'd be long gone by the time you got here.

MACKENNA

(through phone)

Who's with you?

ALFIE

Everyone. Thomas, Riley, Fack.

MACKENNA
(through phone)
Put me on speaker.

ALFIE
Okay. You're on.

MACKENNA
(through speaker)
Is everyone else okay?

THOMAS
We're okay. I bruised my knuckles on a few of their faces, but I'm fine.

FETCH
I did not kill any, but it is likely that three of them will never walk again. My honor is tainted, but my body is intact.

ALFIE
They tazed me, but I'm okay. But they have Nissa!

MACKENNA
(through speaker)
And you're chasing them down the highway?

THOMAS
I am. This is a lot harder than it looks in the movies. Especially in a truck.

MACKENNA
(through speaker)
Listen carefully. I need you to find a Jeep.

MUSICAL TRANSITION

158. Under the mountain.

MIMIR
Goodfellow approaches. Look confident and powerful.

WODAN

Shut up.

Robin enters.

ROBIN

The Brotherhood has the martyr. The others are in pursuit, but they cannot stop them. Mackenna and Shaylee are not with them.

WODAN

And no one was killed?

ROBIN

Only three others were present. None have lasting injuries.

WODAN

Well done. Perhaps I was wrong to trust in the Morrigna when I had a perfectly capable general in front of me.

ROBIN

Quite the quandary. Accept the praise or point out that you could never be wrong?

WODAN

Take the compliment. And bring me the martyr.

MUSICAL TRANSITION BACK TO THE ACTION MOVIE

159. Thomas drives wildly on the highway, chasing the van.

RILEY

There! That's a Jeep, right?

THOMAS

Where?

RILEY

Just past the semi.

THOMAS

Yes! Perfect.

ALFIE

But how are you going to get the van to drive behind the Jeep?

THOMAS

Hold on, everybody.

LEE

Thomas pushes the accelerator to the floor and weaves around another car to pull alongside the van. He swerves suddenly at it, causing the van's driver to rapidly change lanes...just behind the Jeep.

THOMAS

Now!

Phone camera takes a photo.

ALFIE

Okay, Mack! That's the Jeep!

RILEY

I don't understand how this is going to help.

ALFIE

I think she's about to take the sideways part literally.

Outside the truck, on the highway.

Stepping sideways arrival.

LEE

Mackenna steps sideways out of the Jeep's spare tire, rocketing straight for the van, scythe drawn. She slams the blade through the hood and into the engine as she balances right in front of the windshield.

The van skids slowly to a stop. Thomas pulls up beside it.

MACKENNA

Out of the van! Now!

Mackenna yanks her scythe free and smashes in the windshield. The driver tries the key. The engine sputters.

MACKENNA

I said out!

LEE

She grabs the driver and hurls him from the van.

MACKENNA

Do not reach for that! Keep your hands visible.

The others get out of the truck.

THOMAS

Mackenna!

ALFIE

Holy shit, Mack!

MACKENNA

Get Nissa! But be careful, they might have--

Shotgun blast from inside the van through the back window.

RILEY

They're shooting at us from inside!

FETCH

Thomas! Alfie! Stay down!

MACKENNA

No!

LEE

With impossible speed, Mackenna vaults the entire van and tears the back door from its hinges. The two cultists inside have shotguns loaded with iron shot. They have them pointed directly at the door, fingers on the triggers.

(beat)

It isn't even close.

Rapid punching. Each cultist is separately thrown from the van.

MACKENNA

Nissa! Nissa!

The others run to the van.

ALFIE

Niss! Is she...

THOMAS

She's breathing. Just unconscious.

RILEY

This bag...there are syringes inside.
They must have drugged her.

FETCH

They are lucky she is still alive.

THOMAS

We need to get her to a hospital.

MACKENNA

No. We can't trust anyone right now.
They could have their claws in doctors,
nurses...Shaylee will have someone she
trusts. I'll take her. The rest of you
get out of here.

ALFIE

Riley and I will meet you at Shaylee's.
I need to be with her.

THOMAS

That's fine. Take Mackenna with you,
though. The cops will already be at our
house when I get back, and I will
barely be able to explain this as it
is. I don't need a fugitive in my
passenger seat.

MACKENNA

Good thinking. Mackenna, hang on to me.
Let's get Nissa out of here.

MUSICAL TRANSITION

160. In the mountain.

WODAN

What?!

ROBIN

My lord. I know that the humans have failed us again. Failed you again. But I can make this right.

WODAN

Indeed? And what do you propose now? What will your third failure be?

ROBIN

I am finished with half measures. These children have become spoiled. We shall no longer spare the rod. And Robin Goodfellow is the rod.

WODAN

You cannot kill them. They must all be present.

ROBIN

Not all of them.

MUSICAL TRANSITION

161. Shaylee's chateau.

NISSA

Thanks for finding a doctor who makes house calls in France and speaks English, Shaylee.

SHAYLEE

No problem. Glad I could help, considering I missed all the action.

MACKENNA

Eh. It was over quickly.

RILEY

Maybe you didn't notice, Mack, but from our perspective, it was the Matrix Reloaded out there.

MACKENNA

That's ridiculous.

ALFIE

Uh, no it's not. You shot out of that tire like Neo flying to save Trinity.

FETCH

I have witnessed incredible feats of magic and fighting prowess from the greatest spellblades of the Hidden, and those paled in comparison to today's display. I now realize I never had a chance against you.

MACKENNA

Um...thanks?

NISSA

I'm the thankful one. Everybody threw down to save me.

RILEY

Which kind of makes me want to ask the obvious question. Why Nissa?

ALFIE

Riley's right. Why does the Cult want her so badly that they'd send an entire tactical team out in broad daylight to kidnap her?

FETCH

Do not forget that this team brought only nonlethal weapons into the house. The guns were in the van, and they were clearly only for Mackenna, who they might not kill.

SHAYLEE

None of this makes sense. Nissa's important to all of us because she's our friend, but why would she be important to Wodan?

NISSA

Maybe I figure something out against him? A computer thing?

RILEY

Pretty sure he doesn't use computers very much.

ALFIE

Maybe your memory. Maybe you remember something important.

MACKENNA

Wouldn't that mean she already knows the important thing, though?

RILEY

She might not realize it's important yet.

NISSA

Maybe it's the Wild Hunt. He said my death will ignite the Hunt. Is this it? Is he pulling the trigger?

SHAYLEE

If he is, we need to learn more about the Wild Hunt. Quickly.

MACKENNA

Yeah. Except we've tried and haven't come up with diddly yet.

RILEY

Maybe we should approach it from another--

MACKENNA/SHAYLEE/ALFIE

I have to go.

RILEY

Well, okay, where did you want to--

Stepping sideways departure.

NISSA

What the hell?

RILEY

Rude.

FETCH

That was not rudeness. They were compelled.

NISSA

Like magically?

FETCH

It appears.

RILEY

Uh-oh. I'm going to follow them.

NISSA

Riley, wait, we don't know--

Stepping sideways departure.

NISSA (CONT'D)

Ookay.

FETCH

Do not worry, Nissa Sifsdottir. After what Mackenna did today, I am confident no foe could defeat her. I will stay and watch over you. All will be well.

NISSA

Yeah. Sure.

QUICK TRANSITION

162. Robin's dank alley. Stepping sideways arrival.

ROBIN

Welcome, my little billy goats.

ALFIE

You know that makes you the troll,
right?

MACKENNA

Why did you summon us?

ROBIN

You three owe me a favor, remember?
Robin Goodfellow owns a piece of fate.
So--

MACKENNA

Spake Wodan. Yeah, yeah. So what's the
favor? What do you want?

ROBIN

Nothing much. In fact, that would be
literal. I want you to do nothing.

Stepping sideways arrival.

RILEY

Hey, where the hell did you guys take--
(chokes)

ROBIN

Hello, dearie. Robin Goodfellow, at
your service. We haven't been formally
introduced.

(beat)

Oh. I'm sorry. I said you would do
nothing, but you're allowed to speak.

ALFIE

Let her go!

MACKENNA

Put her down, Robin. This is between
you and me. She is not a part of it.

ROBIN

You see, that's actually the point. She
isn't a part of it. Any of it. Which
makes her expendable.

RILEY

(gasps for breath)

Thanks, Mr. Goodfellow. For not choking me out. We need a safe word for that game.

Robin draws a knife.

SHAYLEE

No!

MACKENNA

Put the knife down, Robin!

ALFIE

Run, Riley!

ROBIN

Do you really think I would let her step out and back in? That she's faster than me?

RILEY

Robin, if you strike me down, I shall become more powerful than you can possibly imagine.

ROBIN

I think this is the part where I'm supposed to be amused by her spunk and say, "I like her."

(dark)

But honestly, I'm already sick of your fucking face.

Robin stabs Riley.

ALFIE

No!!!

RILEY

Alfie? It hur--

Riley explodes.

ALFIE

Riley!

SHAYLEE

You bastard.

MACKENNA

(whisper)

Don't worry, Alfie. As soon as he releases us, I'll bring her back.

ROBIN

About that.

Robin flips open and ignites a lighter.

MACKENNA

No.

ALFIE

Mack! Do something!

MACKENNA

Robin. Put it down.

ROBIN

Oh? Should I just drop the lighter right here, over these leaves?

SHAYLEE

Robin Goodfellow. I beg of you. Do not do this. This is not the way of things. Warriors are meant to die on their feet. In battle. Even Wodan knows this.

ROBIN

Mortals. Do you know that when you say his name, you aren't even pronouncing it correctly? You probably don't even notice the correct inflections. Wo-dan. Not that I should expect cockroaches to be linguists.

ALFIE

Please. Please.

SHAYLEE

This proves nothing of your strength. It proves nothing at all.

MACKENNA

Robin. What is it you want? What do you really want? Name it. I'll give you any favor you want.

ROBIN

But I already got what I wanted. For you to do nothing. And now, you will be nothing.

Robin drops the lighter.

LEE

He releases the lighter. It hangs in the air a moment before dropping, trailing a line of fiery light that will be forever burned into their minds' eyes.

The leaves ignite.

ALFIE

No!!! Riley!

MACKENNA

My god. Don't look, Alfie.

SHAYLEE

Robin Goodfellow! This is not over! I will kill you and have Wodan raise you so I can kill you again!

ROBIN

Toodles.

Stepping sideways departure.

SHAYLEE

I will find you, Robin Goodfellow! I will find you!

ALFIE

Mack...

(crying)

Smoldering and crying fades out under Lee.

LEE

A piece of fate. That's what Robin Goodfellow thinks he owns. And maybe he does. But he's made mortal enemies today. And Alfie is going to shove that piece of fate so far down his throat that he chokes on it.

THE END