

**THE HIDDEN PEOPLE**

Episode 3.19

"Ms. Robot"

Written by

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TEASER

183. Under the mountain.

WODAN

Where is Goodfellow? He hasn't returned, and the Wild Hunt is only days away.

ANTHROPOPHAGI

We have not seen the Puck.

MASTER OF SHADOW

Of course not. You see nothing. You don't have a head!

ANTHROPOPHAGI

We have mastered the power of echolocation. We can feel the vibrations in the air, in the ground.

MASTER OF SHADOW

Wodan, I can seek out Robin. Wherever he cowers, I shall find him.

WODAN

Where is he? Where should the Master of Shadow search?

MIMIR

Oh, are you addressing me?

(beat)

I suppose that's a yes. I have no idea where Robin Goodfellow is.

WODAN

How is that possible?

MIMIR

We've discussed the blind spots before. It seems we've found another.

MASTER OF SHADOW

My lord, I cannot understand what you ask. Command me, and I shall obey.

ANTHROPOPHAGI

It is not our place to understand his majesty. If he seems to speak in riddles, it is because we are not worthy of understanding.

WODAN

Yes. Fine. Go and find him. Check his alley...and then seek out Mackenna Thorne and her allies.

MASTER OF SHADOW

Surely a halfling could not best one of us. We are the pure and true Hidden!

WODAN

This halfling has already bested the Hidden. Repeatedly. You continue to underestimate her at your peril. Perhaps that is what happened to Robin Goodfellow.

MASTER OF SHADOW

We shall find him, lord Wodan.

ANTHROPOPHAGI

The Anthropophagi shall not fail. So spake Wodan.

The Master of Shadow and Anthropophagi step sideways (departure).

WODAN

Another blind spot. These occur more frequently as the Wild Hunt nears. She is doing this, isn't she?

MIMIR

If she could control it, I think she'd probably be more strategic about it. Less random. Don't you think?

WODAN

My victory does not lie in guessing,  
you disembodied head. The Hunt was  
prevented last time. In countless  
iterations, that has never happened. If  
it fails again...

MIMIR

It won't.

WODAN

You've seen this?

MIMIR

Oh. No. But I really just don't want to  
talk about it anymore, so I figured I'd  
make you feel better.

WODAN

Do you know what happens to you if we  
let the timeline play out in its  
entirety?

MIMIR

I know what happens to you.

WODAN

As does anyone with Wikipedia. But what  
happens to you, Mimir? You exist solely  
as part of me now. Do you think my  
death would free you? Or leave you  
trapped in nothingness. Not in slumber.  
Awake forever. Bored.

MIMIR

Honestly, I could use a break.

WODAN

I hear your hesitation. We have existed  
for most of time, you and I. As tired  
as you may be, the thought of ceasing  
to exist terrifies you.

MIMIR

How would you know?

WODAN

How do you think it makes me feel?

LEE

Everything ends. Even the reigns of kings. Even gods. Very soon, many things will end.

END TEASER

184. Sam's house.

NISSA

Thomas, I know your deep-seated need to clean can be overpowering, but that metal disc is the only circle in Sam's house that isn't in the basement. If you move it, Mackenna won't know where it is too step sideways back here.

THOMAS

Ah, you're right. Mackenna shouldn't have to see Robin when she comes back. I just need to do something, stay occupied.

FETCH

He has used up every baking ingredient in the house.

ALFIE

And we've frozen two batches of muffins because we can't eat them all alongside the cookies and cake.

THOMAS

Right, right. I get it. I need a more sustainable hobby. Does anyone have a good book?

NISSA

I have a bunch back at my place.

(beat)

But we'll need to wait for Mack and Shaylee unless you want to drive over there yourself.

FETCH

No one leaves. Robin Goodfellow is locked up in the basement. Nissa is being hunted by the Cult of Wodan. Likely the Old Ones are seeking us now. We stay together and hope they do not know about Sam's house.

THOMAS

Maybe Sam has a book somewhere.

ALFIE

She's got some metal-working manuals in the basement, if you're looking to put skill points in Weaponsmithing.

THOMAS

I've had it with weapons and violence. Maybe just an issue of Cosmo.

NISSA

Do you know your girlfriend at all?

THOMAS

Good point.

FETCH

Stop bantering. We must remain vigilant. We will stay in this room until enemies strike or Mackenna returns.

Long silence.

ALFIE

Nissa, how fast can they deliver a Nintendo Switch if I order one right now?

NISSA

Depends on how much money you want to spend.

ALFIE

Cool. Shaylee gave me her credit card.

THOMAS

Really?

ALFIE

Yeah, I had to order...

(beat)

...stuff for, uh, you know.

NISSA

We don't need to talk about it, Alfie.

ALFIE

I'm not. Note the complete lack of anything resembling talking about it.

FETCH

All of you are very bad at remaining vigilant.

THOMAS

Well, that's why you're here. Everyone has a role to play.

NISSA

Yes, but apparently, some of our roles are for the other team.

ALFIE

Stop it.

NISSA

You're not the one destined to kick off the end of the world.

ALFIE

No. I'm the useless idiot who lost everyone in the last year.

THOMAS

We're still here, Alfie. You didn't lose everyone. Don't forget that.

ALFIE

Yeah.

NISSA

Well, I'd still take useless over only useful to the bad guys.

Stepping sideways arrival.

SHAYLEE

Hi, everybody.

THOMAS

Where's Mackenna?

SHAYLEE

These metal discs you made are only big enough for one person, Thomas.

Stepping sideways arrival.

MACKENNA

We're back.

ALFIE

With good news, I hope.

SHAYLEE

Well...we have a plan.

THOMAS

All right. Lay it on us. I think we're desperate enough to try just about anything.

MACKENNA

Wodan is not unstoppable. We know this because he was stopped once before. In this timeline.

SHAYLEE

By the Magister.

FETCH

The Magister is dead.

MACKENNA

And he has no living heirs to his memories. But based on what Robin said, we think the Magister wasn't alone when he took down Wodan.

THOMAS

Right. Liliana was there.

NISSA

Which means that the memory showing how to beat Wodan was given to Mackenna. And because I'm so helpful, I made you wall it off so you can't access it.

SHAYLEE

Something you needed to do in order to survive the In-Between. And to keep Mackenna sane. Her mind can't handle thousands of years of memories.

ALFIE

So then what do we do with this if Mackenna can't remember Liliana's memories?

SHAYLEE

Someone needs to go into her head and get them.

FETCH

It's always magic, isn't it? Magic is the domain of the Hidden. His domain. We must embrace our humanity to beat him.

MACKENNA

This isn't Hidden magic, though.

SHAYLEE

See, I know this bloke who knows a bloke who knows a druid...

THOMAS

We did this before. When we saved Alfie. You want to use the same ritual to enter Mackenna's head.

SHAYLEE

Aye.

THOMAS

No problem. Sam, Shaylee, and I have already done this. I'll call her and reassemble the Dungeons and Dragons squad.

ALFIE

I doubt Mack's mind will be Dungeons and Dragons.

SHAYLEE

No, Thomas. You and I can go along, but we're not the one who needs to do it.

FETCH

I have no interest in wandering through your mind.

MACKENNA

No. It has to be Nissa.

NISSA

Huh?

MACKENNA

It has to be you, Nissa.

NISSA

No, no, I heard you. I just don't get it.

SHAYLEE

Someone has to figure out a way through the walls Mackenna built. Someone who knows how to break down and slip through defenses.

NISSA

You want me to...hack Mack?

ALFIE

Ms. Robot the shit out of this, Nissa.

THOMAS

Is it really the same thing?

MACKENNA

It's more than just the hacking part. Whoever gets through the walls will be subjected to millions of memories at once. They'll need to sort through them and bring back everything relevant.

NISSA

(getting it)

Oh.

THOMAS

Your eidetic memory.

FETCH

Yes. Only Nissa Sifsdottir can contain that much knowledge.

ALFIE

Hacking is one thing. But there's a big difference between twenty-eight years of memories and thousands of years of memories. Are you sure it's safe?

SHAYLEE

No. But what choice do we have? Nissa has a chance. None of the rest of us would.

MACKENNA

If everyone thinks it's too risky, then we'll go back to--

NISSA

I'll do it.

ALFIE

Are you sure, Niss?

NISSA

Thomas was right. Everyone has a role to play. This is mine.

(beat)

Mack, I'll go into your mind, find your faerie mom's memories, and bring back the way to stop a god.

(beat)

No one has ever said that exact sentence before, have they?

THOMAS

Not in the history of the world, I would guess.

LEE

Nissa Sifsdottir. I've never met someone both smarter and tougher than her.

MACKENNA

Everybody who's going in, get ready. We already collected the things we need.

THOMAS

I'm going along. To help Nissa.

SHAYLEE

I'll go, too. I've done this before, after all.

ALFIE

I'll go. Nissa isn't doing this without me.

MACKENNA

All right. Mackenna, will you watch over us? It should only be a few minutes, but we'll be vulnerable.

FETCH

No harm will come to any of you before my final breath.

MACKENNA

Yep. Suitably dramatic.

FETCH

Bring back a way to defeat him.

NISSA

We will.

**MUSICAL TRANSITION INTO MACKENNA'S MIND**

185.

MACKENNA

(over loudspeaker, fading in)  
Mackenna Thorne to the principal's  
office. Mackenna Thorne to the  
principal's office.

SHAYLEE

Where are we?

NISSA

High school.

ALFIE

Our high school. In Conley.

THOMAS

It looks like it did when we went  
there. They've made some changes since  
then, but I don't see them.

NISSA

It's Mack's mind. I doubt she's ever  
been back to see the new vestibule. She  
wouldn't know what it looks like.

SHAYLEE

Why would her mind be high school?  
Didn't she hate high school?

ALFIE

She really did.

THOMAS

In Alfie's mind, we had to deal with  
some stuff he didn't want to face.  
Maybe it's the same for Mackenna.

SHAYLEE

True. So let's solve the puzzle. We're in a high school. An empty high school. Why isn't anyone else here?

MACKENNA

(over loudspeaker)

Mackenna Thorne to the principal's office. Mackenna Thorne to the principal's office.

NISSA

Sounds like Mack's in trouble with the principal. Who also sounds like Mack.

Distant running footsteps. Drawing closer.

SHAYLEE

Do you hear that?

ALFIE

Wasn't there a troll in my mind that almost killed everyone? Maybe we should be ready.

THOMAS

Something's definitely coming. And fast.

NISSA

Look! It's Mackenna!

ALFIE

It's goth Mackenna. From high school.

Goth Mackenna runs right past them.

THOMAS

Mackenna! Wait!

(beat)

Where's she going?

ALFIE

And why is she goth?

SHAYLEE  
 (dreamily)  
 Corsets and eyeliner.

NISSA  
 We shouldn't let her get away. She  
 might be the only one in this place.

They run around the corner and stop.

NISSA (CONT'D)  
 Yeah, there isn't supposed to be a wall  
 in the middle of this hallway.

SHAYLEE  
 Where did she go? There's no way out  
 other than the way we came in.

THOMAS  
 Do you think this is one of the walls  
 that Mackenna put up in her mind? The  
 ones we're supposed to get past?

ALFIE  
 Uh, gang...

Studio audience applauds.

NISSA  
 What the hell?

Short game show theme music.

ANNOUNCER  
 It's time to play "Oh God, Why Do I  
 Remember This Shit When I'm Trying to  
 Go to Sleep?"

MACKENNA  
 Hi, everybody. I'm your host, Mackenna,  
 and this is "Oh God, Why Do I Remember  
 This Shit When I'm Trying to Go to  
 Sleep?" Let's welcome our contestants.

THOMAS  
 (whisper)  
 Does she mean us?

Mics rise from the floor.

MACKENNA

Tell everyone your names and a little  
about yourselves.

Alfie taps the mic.

ALFIE

Is this thing on?

(beat)

Okay, I'll start. I'm Alfie. I'm from  
Conley. I'm an Aquarius. Ummm...

MACKENNA

Great. And who's with you today?

NISSA

I'm Nissa. I'm here to hack into your  
mind and find your memories.

MACKENNA

(genuine)

Good luck with that!

SHAYLEE

I'm Shaylee. Bit weirded out by this  
peppy version of you.

MACKENNA

So am I!

THOMAS

Mackenna, it's Thomas. I'm your  
brother.

MACKENNA

(doubtful and patronizing)

Are you?

THOMAS

Just because we're not blood doesn't  
mean

(mic cuts out)

I'm not your brother.

(beat)

Hey, did you just turn off my mic?

MACKENNA

Sorry, Thomas, but we have to get this game started.

(beat)

Today's category is "Things You'd Really Rather Not Think About Ever Again."

(beat)

Alfie, you'll start off for your team.

SHAYLEE

(whisper)

Why are we on a game show?

NISSA

(whisper)

A game show right in front of the first wall. This isn't entertainment. It's security. Mack had to build walls she couldn't just knock down accidentally.

MACKENNA

Alfie, what's your answer?

ALFIE

Uh, what?

MACKENNA

To the category. "Things You'd Really Rather Not Think About Ever Again." Five seconds.

ALFIE

Shit. Um...uh...the fried chicken story!

MACKENNA

Good answer. Do we have "the fried chicken story"?

Angry buzzer.

MACKENNA (CONT'D)

Ooo, I'm sorry. That isn't one of the top five answers. But that's only your first strike.

NISSA

(whisper)

The fried chicken story is your answer, Alfie. And also mine. But I think we have to answer for Mack. If this game show is a security system, it has to be things she'd rather not think about. So if we get her to think about them, the wall might come down.

THOMAS

(whisper)

That makes sense.

(to all)

I'll go next.

MACKENNA

Sorry, Thomas. It's Nissa's turn now.

NISSA

Right. "Things You'd Really Rather Not Think About Ever Again."

(beat)

I'm sorry, Thomas. The deaths of your adoptive parents.

MACKENNA

Show us "the deaths of my adoptive parents."

Happy ding. Audience cheers.

MACKENNA (CONT'D)

Yes! Number four on the list.

SHAYLEE

I suppose that makes it my turn. I'll stay on theme. Your guilt over Dane's death.

MACKENNA

That sounds like a good strategy. If Nissa's answer was right, why not this one? "My guilt over Dane's death."

Happy ding. Audience cheers.

MACKENNA (CONT'D)

Number five. Great job! Thomas, now  
it's your turn.

THOMAS

Got it. So what's something you wish  
you could forget? Hmmm.

ALFIE

Thomas, just say it.

THOMAS

I don't have to, Alfie.

ALFIE

If it's up there, one of us has to. And  
I can't.

THOMAS

I understand. My answer is: what  
happened to Riley.

MACKENNA

Are you sure you want to just keep  
naming people who've died because of  
me?

THOMAS

When you put it that way, it sounds  
even more correct.

MACKENNA

It's your funeral. Do we have "what  
happened to Riley"?

(beat)

Hold on; the judges are conferring.

Happy ding. Audience cheers.

MACKENNA (CONT'D)

Yes! Number three! The actual answer  
was "the horrific murder of Riley  
Gallagher," but the judges have decided  
to accept your answer.

(beat)

That brings us back to Alfie.

ALFIE

I don't like this game.

MACKENNA

Nobody does! That's why it's called "Oh God, Why Do I Remember This Shit When I'm Trying to Go to Sleep?"

SHAYLEE

You can do this, Alfie.

MACKENNA

Do you really think you're allowed to work together?

SHAYLEE

I don't know. Are we?

MACKENNA

Hell if I know! Judges?

(beat)

You are allowed to help each other! Who woulda thought?

NISSA

Well, we've hit on the deaths.

THOMAS

Not all of them. What about Liliana?

SHAYLEE

I don't think Mackenna cared about her enough. Not more than Dane or the Thornes.

NISSA

Shaylee's right. Mack was grateful to Liliana, and I think her overall feelings about her are pretty conflicted, but not in a "try not to think about it" way.

ALFIE

So then what? What else could...oh, this is so obvious.

(beat, MORE)

ALFIE (CONT'D)  
Getting tricked by Wodan into giving  
him his eye.

MACKENNA  
Let's check the board...

Happy ding. Audience cheers.

MACKENNA (CONT'D)  
Number two! You're only missing one  
now, but it's the number one answer.

NISSA  
Great. No pressure.  
(beat)  
What could be worse than those other  
things?

THOMAS  
I have no idea. Those are...those are  
all really bad things.

SHAYLEE  
We must be missing something, then.  
Something so obvious we look right past  
it.

ALFIE  
Well, we'd better hurry. She's about to  
say--

Clock starts ticking.

MACKENNA  
Five seconds.

NISSA  
Goddess. Uh...I don't fucking know. I  
can remember hundreds of little  
embarrassing things, but nothing that  
would chart above the deaths of loved  
ones.

MACKENNA  
We need an answer.

NISSA  
Hang on, I need to--

Angry buzzer.

MACKENNA  
That was your second strike. You need  
to get this right. Last chance.

SHAYLEE  
The other answers were about parents,  
friends, the world. What else is there?

THOMAS  
You, Shaylee. There's you.

NISSA  
I've got it!

SHAYLEE  
I do, too. Unfortunately.  
(beat)  
You'll never know if I really love you  
or if I'm just drawn to your Hidden  
nature.

MACKENNA  
Oh, that's a good answer. For the game,  
is the number one answer "Shaylee  
doesn't actually love me, but I'll  
never be able to prove it"?

Dramatic pause. Happy ding. Audience cheers.

MACKENNA (CONT'D)  
You win!

186. Brief victory music plays. Ends abruptly as the wall  
crashes down.

ALFIE  
Where did the cameras go?

THOMAS  
Okay so we're back in the school. At  
least the wall is down.

NISSA  
And there's goth Mackenna!

Goth Mackenna runs away.

SHAYLEE  
Wait! Mack!

They chase her.

NISSA  
Shit, she turned the corner.

ALFIE  
I would bet anything that there's  
another wall just around that corner.

They stop running.

THOMAS  
While I appreciate the wisdom, Alfie, I  
really wish you hadn't been right.

SHAYLEE  
Okay, so, another game show?

WODAN  
Not quite, Shaylee.

NISSA  
Oh, no.

SHAYLEE  
Wodan.

ALFIE  
This can't be him. We're in Mack's  
mind. It's just a figment of her  
imagination. Like, literally.

WODAN  
Oh, Alfred. Do you really think so? Do  
you really think that I'm not in her  
head?

THOMAS

You might get in her head in the figurative way, but you're not really in here.

WODAN

Huh. I suppose that I can't do this, then.

SHAYLEE

(cries in agony)

NISSA

Shaylee?

(beat)

Are you doing this?

WODAN

Not according to Thomas.

ALFIE

Stop it!

WODAN

Stop what? Lighting the magic that holds her together on fire? Surely, a figment couldn't do that.

THOMAS

This doesn't make sense. He can't be here.

SHAYLEE

(in agony)

I'm...starting to...doubt that.

WODAN

What makes more sense? That I pulled the strings from afar? Or that I've always been in here? In her mind. Steering everything. How else do you think I've arranged the pieces so intricately?

NISSA

Bullshit.

WODAN

Shall I turn the heat up on Shaylee?

NISSA

Wodan isn't here. This is Mack's fear that he's been controlling her from the beginning. If you were really Wodan, you wouldn't have just admitted that your intricate little game of chess was rigged.

THOMAS

It makes you look less like a god and more like a con man.

NISSA

And other than the last few years in America, con men aren't usually worshipped.

ALFIE

Hey, now. He's just an evil god. No need to go that far.

WODAN

It seems I'll need to prove it to you. Mackenna?

187. Marionette Mackenna drops from the ceiling.

MACKENNA

Hi, everybody. Guess who's pulling my strings?

ALFIE

Uh, Thomas? When you went into my brain-damaged mind, was it this fucked up?

THOMAS

Well, you did turn into a troll and try to kill us, but you were never a wooden marionette on giant strings.

SHAYLEE

Somebody...stop him. I'm starting...to come apart.

NISSA

And I'm guessing the jury's still out on what happens if we die in here.

MACKENNA

Wodan wants me to kill you. And he makes the rules.

Marionette Mackenna ambles forward.

ALFIE

Uh, Thomas? If Shaylee's down, you're the only one of us who can fight.

THOMAS

I'm not attacking Mackenna in her own mind.

ALFIE

Well, I think she's going to attack us, so...

THOMAS

Hang on...we're still in the school hallway. Nissa, what was Dave King's locker number?

NISSA

One-fifty-three. Why?

THOMAS

He got in trouble for bringing a knife to school twice. Help Shaylee up.

They run. Marionette Mackenna follows.

ALFIE

Here!

They open the locker. Thomas grabs the knife.

NISSA

Good thing Mack remembered that, too.

THOMAS

Here she comes. Distract her.

MACKENNA

Wodan pulls my strings. He controls me.

NISSA

Mack! If Wodan were really controlling you, he wouldn't let you kill us.

Marionette Mackenna stops moving.

ALFIE

Now, Thomas!

Thomas cuts the strings. She crumples to the ground. Wall crumbles in the distance.

THOMAS

I'm sorry, Mackenna. But you're not a puppet. Wodan doesn't control you.

SHAYLEE

What the bloody hell was that? I felt like I was dying. Again.

ALFIE

I don't get it. It's not really Wodan. So how could he affect Shaylee like that?

NISSA

No. It isn't Wodan. It's Mack. This is her mind. She built these defenses out of her insecurities and fears. And Mack is the one who holds Shaylee together with her own life force.

SHAYLEE

Oh.

THOMAS

Shaylee, you know Mackenna wouldn't ever consciously hurt you.

SHAYLEE

I know. But Mackenna's subconscious is a bitch.

ALFIE

If it's any consolation, my subconscious also tried to trick and murder you.

SHAYLEE

That's...oddly comforting.

NISSA

I think I heard the wall come down when you cut the marionette strings, Thomas. Let's go.

They walk back to the wall.

ALFIE

Yep, the wall's down. And there's goth Mackenna, again.

THOMAS

Another wall. She can't get away, anymore.

SHAYLEE

She looks so scared. We should approach slowly, calmly. Put her at ease.

THOMAS

Good idea.

SHAYLEE

Mackenna. We're here to help. We're friends.

MACKENNA

You guys fucking suck.

SHAYLEE

What?

NISSA

Yeah, so you didn't know Mack in high school.

ALFIE

This is definitely high school Mack.

MACKENNA

I had a good thing going in here! And you ruined it.

THOMAS

Um, weren't you getting called to the principal's office?

MACKENNA

Yeah, she calls, and I run away.

NISSA

So you just spend every minute in your subconscious running away from...yourself?

MACKENNA

Yeah. And it was working great until the fuckin narc squad showed up and took out my hiding spots.

SHAYLEE

You were hiding behind the walls she put up?

MACKENNA

How else was I going to survive?

ALFIE

Those walls are pretty new. Where did you hide before they went up?

MACKENNA

I didn't need to hide back then. Only since...since she doesn't need me, anymore.

SHAYLEE

Need you?

THOMAS

Why wouldn't Mackenna need...herself?

NISSA

Not entirely herself. This is goth Mackenna from high school. Practically a different person.

SHAYLEE

You're telling me.

NISSA

And the walls went up...within a few hours of finding out she was a halfling.

ALFIE

So halfling Mackenna is hunting down goth Mackenna. Maybe she's just really embarrassed about the black nail polish.

MACKENNA

Fuck off. I look great.

THOMAS

So the Mackenna we know now thinks she doesn't need her old goth self.

(getting it)

Her old human self.

SHAYLEE

Oh, no. Because she still thinks it was never her life. That none of it mattered. Especially since she's so different now.

ALFIE

But that's wrong. She might be happier now...well, sometimes...but she's still Mack. She's not a different person. This Mackenna in front of us was necessary to have the Mackenna we have now.

MACKENNA

I'm so much better than her. She got soft. And old.

NISSA

Alfie's right. We're all a collection of our experiences. New and old, good and bad.

ALFIE

Goth and half-Hidden Person.

THOMAS

And you're always my sister. Then, now, and for the rest of our lives. Without who you were, you wouldn't have all of us. Your life wasn't fake, Mackenna. You're not living someone else's life, and you're not being controlled. You are who you are, and your life is your own. It always has been.

MACKENNA

(genuine)

Wow, you really mean it?

(beat, total disdain)

Losers.

SHAYLEE

How did you all put up with her like this?

ALFIE

I am having a major rose-colored-glasses moment right now.

THOMAS

How do we get through to her?

MACKENNA

You don't. But I know what you can do.

(beat)

Go fuck yourselves. The thing you can do is go fuck yourselves.

NISSA

I've got it. She just needs to realize that her growing up to be the current Mack is a good thing.

(beat)

Goth Mack, you see this Irish woman right here? She's your future girlfriend.

MACKENNA

My girlfriend?

SHAYLEE

I am.

MACKENNA

I mean...I don't hate that idea.

ALFIE

And you get superpowers! You fight monsters and kick serious ass.

(beat, lightbulb)

Oh oh, Goth Mackenna, you carry around a massive, Grim Reaper scythe.

SHAYLEE

It would really go with your outfit, actually.

MACKENNA

For real? You're not just saying all that.

THOMAS

We wouldn't lie to you. The scythe is pretty badass. Pardon my French.

MACKENNA

I could get used to a scythe and superpowers. Not sure about the girlfriend, but you don't seem too awful.

SHAYLEE

Feels like high praise coming from you.

THOMAS

Growing up doesn't look so bad anymore, does it?

NISSA

(calling out)

And current-gen Mack? I know you can hear me. You're taking back your destiny. You're in control. And you're going to win.

Little cracks in the wall.

ALFIE

Don't take the wall down completely. We don't want Mack going into a memory coma.

NISSA

Goth Mackenna, can you get me through the walls without knocking down the rest of them?

MACKENNA

Ugh. Fine. Whatever.

ALFIE

You sure about this, Niss?

NISSA

I've got this. Super brain, remember?

THOMAS

Be careful in there, Nissa.

SHAYLEE

We'll wait here for you.

NISSA

I'm ready. Let's go, Mack.

They step through the wall and are enveloped by light and sound.

THE END