

**THE HIDDEN PEOPLE**

Episode 3.21

"Cut the Cord"

Written by

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TEASER

200. Under the mountain.

MIMIR

It's time.

WODAN

Now? Today?

MIMIR

Tomorrow, specifically. But you must prepare the martyr today.

WODAN

I asked you this morning if it was today. You said "no."

MIMIR

That's because it's tomorrow.

WODAN

I know when the equinox is. But you could have told me "it's time" when I asked earlier.

MIMIR

Well, it wasn't time then.

WODAN

What makes this moment so different than two hours ago?

(beat)

Well?!

MIMIR

Oh. Sorry. I guess you can't hear a disembodied head shrug, can you?

WODAN

After the Wild Hunt, I may grant you the eternal rest you so desperately seek.

MIMIR

Sure. See how well that works out for you.

WODAN

Is there anything else I should know?  
Any massive, impending failures? Might  
be good to bring those to my attention  
ahead of time.

MIMIR

I cannot see anything surrounding the  
retrieval of the martyr, but she will  
be there tomorrow, properly prepared.

WODAN

And the others will be there, as well.  
Mackenna Thorne and her obnoxious  
friends.

MIMIR

They will. But that's all I can see.

WODAN

Which brings me no comfort.

MIMIR

Buck up. If you ignore your terribly  
embarrassing, cataclysmic defeat the  
last time, your track record for riding  
the Wild Hunt is perfect.

WODAN

Yes. Amuse yourself. I must gather the  
Old Ones. We will not rely on humans  
this time. The martyr will be mine.

END TEASER

201. Sam's house.

MACKENNA

And you memorized dozens of intricate  
runes and glyphs and shit? Of course  
you did.

NISSA

I got a good look at all of them. I can  
recreate them, and they'll cut Wodan  
off from Mimir.

SHAYLEE

Which means we can fight him.

MACKENNA

We can try to fight him. He might not know our every move, but he's still a god. Probably has god-level fighting ability.

ALFIE

Well, according to what Nissa saw, he's physically vulnerable to iron. The Magister and Liliana beat him in a fight.

MACKENNA

They were both better fighters than me.

THOMAS

You inherited all of Liliana's prowess, Mackenna.

MACKENNA

The moves and shit? Yeah. But not all her speed and strength. I'm still half human. I couldn't take the Magister one-on-one.

FETCH

But you have us now. All of us. A frontal assault might fail, but we do not have to be so brazen and stupid.

NISSA

Don't give up now, Mack. We learned so much. We actually have a shot at this.

MACKENNA

Oh, I'm not giving up. I'm just trying to level set our expectations. We are going to that mountaintop, and we going to stop the end of the world or die trying.

ALFIE

I love your pep talks.

SHAYLEE

The other Mackenna is right, though. We need more of a plan than just severing Wodan from Mimir. If we're to fight him, we need to wound him, just like the Magister did. And it might help to have the right weapons. Liliana's knife struck out his eye. Objects have a way of remembering when they change the world.

MACKENNA

Even if it survived her explosion, there's no way it's still just lying in the junkyard almost a year later. Someone would have taken it.

NISSA

That version of her knife.

ALFIE

Right! I pulled alt Liliana's knife through with me from the other timeline where Mack didn't exist. The knife should be identical.

THOMAS

So we have the knife. That's good, right?

SHAYLEE

Perhaps. It's not bad, anyway. But we'll need more than just the knife.

NISSA

Well, I found out a couple of other things that might be helpful. One's about Mack. I watched when she gave you to Mrs. Thorne, when she swapped you.

FETCH

When she stole me.

NISSA

Well, just after that, really.

THOMAS

She was the one who gave Mackenna to our mom?

NISSA

Yeah. She looked like a nurse.

MACKENNA

Oh my god. I remember that from Dad's home video. From the hospital. The nurse who brought me in...it was Liliana.

THOMAS

We've watched that video so many times. We never knew.

NISSA

But before she did, she whispered into your ear. She was whispering your name.

SHAYLEE

Okay. Sure. And how is that going to help us against Wodan?

NISSA

Well, because her name's not Mackenna.

MACKENNA

What?

ALFIE

How is her name not Mackenna? It's always been Mackenna, hasn't it?

THOMAS

How did I never think of this? You were born, Mackenna. Born to Liliana. Before she made you look like my sister, before she swapped you...

MACKENNA

She named me.

SHAYLEE

My god.

NISSA

I remember when you told us about Niamh. She went on about names having power.

MACKENNA

Yeah. If someone knows your true name, it can be used against you. She was ranting about how the Magister got his name erased so he only had the title. It could only be used to empower him after that.

ALFIE

Well, with Mimir at his command, Wodan definitely knows your true name. And he could use it against you. Maybe he has been this whole time.

SHAYLEE

Nissa...what is her name?

THOMAS

Her name is Mackenna. Regardless of what Liliana called her for the first five minutes, her name is Mackenna.

NISSA

I don't know. I couldn't hear her, and somehow it didn't just come through like the other memories. But it's out there, somewhere.

FETCH

I know where to find it.

MACKENNA

How would you know that?

FETCH

In Arcadia, there is a book that holds all the true names of every living thing.

NISSA

I saw that book. Wodan used it to sever the Magister from his old name.

FETCH

If a fetch reclaims, they are brought to the book in order to regain their name. For the Hidden People, and the fetches who have reclaimed, the name stretches out of the book itself to connect with your body. I only know of this use, but it must also contain your name in its pages.

SHAYLEE

Unless Liliana erased all trace of it to cover her crimes.

ALFIE

Which would be on brand.

NISSA

Might still be worth checking, if it could help us.

MACKENNA

I could try to sneak in and out quickly. But I'll need Mackenna's help to find it, and I don't like leaving the rest of you here unguarded.

SHAYLEE

I'll stay back and watch over everyone.

THOMAS

They haven't come looking for us at Sam's house yet. We might be safe here.

ALFIE

And if they show up, there is the arsenal in the basement.

NISSA

And Robin Goodfellow in the basement. We've got the enemy right under our noses. Kinda literally.

SHAYLEE

I'll keep you safe, Nissa.

MACKENNA

We'll be quick. Are you good with this?

FETCH

I am. If you are going on a quest to seek the truth of your name, it seems appropriate I would go with you.

MACKENNA

Alfie, I want to pick up the knife before I go.

ALFIE

It's actually with my stuff in the guest room at your house.

(beat)

Hey, Niss. You said you had two things that might help. One was about Mack. What's the other one about?

NISSA

You.

ALFIE

Me?

SHAYLEE

Alfie?

ALFIE

I was in Liliana's memories?

NISSA

Not exactly. But this could be really big...

### **MUSICAL TRANSITION**

202. Off the path in a park (same as 313).

MACKENNA

Thanks for helping me. And for the other times you've helped us, too.

FETCH

I have much to atone for.

MACKENNA

Whatever your reasons.

FETCH

You are welcome, Mackenna.

MACKENNA

Might not be my name for very long.

FETCH

Are you planning to abandon the name  
you've had your entire life?

MACKENNA

I...I have an idea. We'll see if it  
works out.

(beat)

We'll need to walk the whole way to the  
book. I don't know Arcadia very well,  
so I'd have no idea what circle would  
be near it.

FETCH

When I last visited with Alfie and  
Riley, it was oddly deserted. We may be  
lucky again.

MACKENNA

Here's hoping.

LEE

Nearly twins but for their hair and  
scars. The two Mackennas. They've both  
come so far in the last year. Both  
changed so much. Will either of them be  
able to outrun the darkness, from  
within and without?

**MUSICAL TRANSITION**

203. Backyard at Sam's house. Door opens. Nissa exits the  
house and closes the door.

NISSA

Mind if I join you?

ALFIE  
Not my backyard.

NISSA  
No, but Sam's still globetrotting, so I can't ask her. Also, it's likely you came out here to be alone. Y'know, given that you're alone out here.

ALFIE  
Not anymore.

NISSA  
Oof.

ALFIE  
Sorry. Please stay.

NISSA  
You'd better let me hang out with you. You never know when it will be the last time.

ALFIE  
Don't talk like that. I'm not going to let you die.

NISSA  
If a god foretold it, Alfie, we may not have a choice.

ALFIE  
He's not my god. And he doesn't know what's going to happen in the end. We know how to deceive him now.

NISSA  
Yeah.

ALFIE  
Look at it this way. In the court transcripts, he was constantly saying how you were going to die.

NISSA  
Not helping, Alfie.

ALFIE

No. What I mean is: wouldn't this be the ultimate fuck you? He spends all this time bragging about how he's going to kill you, and then he doesn't? Oops. So much for being all-knowing and all-powerful. He's just another chump.

NISSA

That would be really satisfying.

ALFIE

Right?! Ha. You came out here to cheer me up, and I turned the tables on you. Take that, Nissa.

NISSA

Yeah, I wasn't planning for it to go this way.

ALFIE

Wodan isn't the only one I can deceive, Nissa. I have magical powers.

NISSA

I think that's a massive exaggeration of the truth.

ALFIE

Eh. I always wanted to be like Iron Man or Green Lantern, remember?

NISSA

Did you just ask me with a straight face if I remember something?

ALFIE

Oh. Right.

NISSA

You brought that up with Tangy Mesquite. When we were trying to prove Mack's innocence.

ALFIE

Yeah. That didn't work out so well.

NISSA

What are you talking about? If we hadn't been doing that, who knows what would have happened? It was only my insistence that she was guilty that led to you warning her.

ALFIE

I do like proving you wrong. I mean, it's a very rare occurrence, but I still like doing it.

NISSA

I mean, I was only sorta wrong.

ALFIE

Sorta? I was calling for doppelgangers pretty early, and I believe you shot me down.

NISSA

Yeah, that did happen. You never give up, Alfie. You never give up on us.

ALFIE

I wouldn't even know how.

NISSA

If we have a chance to win this thing, that's the attitude that will carry us through. I doubt Wodan or any of the Hidden People could say the same thing.

ALFIE

The real Hidden People were the friends we made along the way.

NISSA

Gag.

ALFIE

You brought it up.

Some silence.

ALFIE (CONT'D)

So. What do you think Mack's real name is?

NISSA

A lot of the Hidden People have obscure Irish and English names, so probably something like Saoirse (sear-sha) or Caoimhe (kee-va) that no one could ever spell correctly.

ALFIE

I'm hoping for Sally. Or Mildred.

NISSA

I sincerely doubt Liliana named her child Mildred.

ALFIE

Maybe I'll just start calling her Millie and see if it sticks.

NISSA

Nope. She will always be Mack to me. Doesn't matter what Liliana wanted to call her.

ALFIE

But think of the nickname potential. Mill switch engage. Licensed to mill. And that's just music.

NISSA

I doubt we've fully explored all the potential of Mack.

ALFIE

You're right. We've barely scratched the surface.

Some silence.

NISSA

Alfie. In case things don't go the way we want--

ALFIE

Nope. You do not get to say goodbye now  
on the pretense that you'll be dying  
soon.

NISSA

But just listen--

ALFIE

(angry buzzer noise)

NISSA

Can't you be serious for a second?

ALFIE

Did you just ask me with a straight  
face if I can be serious?

NISSA

(laughs).

Oh. Right.

ALFIE

Look, all I'm going to say is--

From inside the house, Sam's doorbell rings.

NISSA

Was that the...

ALFIE

Doorbell?

NISSA

Oh, shit.

### **MUSICAL TRANSITION**

204. Abandoned Arcadia...for the moment.

MACKENNA

This place is dead. What the hell?

FETCH

Perhaps an uprising from the undercity.  
Or something even worse.

MACKENNA

How far to the book?

FETCH

Arcadia has changed since my time living here, but it must be in the high city, wherever the Magister's hall ended up.

MACKENNA

I've been to the Magister's hall since then. When I was in Shaylee's body. It's near the nursery and the Hall of the Sagas.

FETCH

I know where the Hall of the Sagas is. This way.

They walk until...

MACKENNA

Hold up.

(beat)

Do you hear that?

FETCH

No. But your hearing is much better than mine.

Low rumble in the distance, growing closer.

MACKENNA

It's the ground...shaking.

FETCH

Yes. Look. The water that has filled that hole. It quivers.

Distant, monstrous roar.

FETCH (CONT'D)

I definitely heard that.

MACKENNA

Well, shit. I do not want to find what made that noise. Do giant monsters usually hang out in Arcadia?

FETCH

The only monsters I've ever seen in this place were the Hidden People. And their constructs.

MACKENNA

Well, whatever's making that noise, it isn't one of the Hidden.

FETCH

We may have brought insufficient weapons for a monster beyond the Hidden People. We need a rocket launcher.

MACKENNA

Nissa has you watching *Buffy*, doesn't she?

FETCH

Yes. She said that Faith is my spirit animal. I do not know what that means.

MACKENNA

Stick to the shadows. Whatever's out there, it's not close. Yet.

Distant, monstrous roar.

MACKENNA (CONT'D)

All right, fuck this. There's a circle near the Magister's hall. Let's find one around here.

### **MUSICAL TRANSITION**

205. Sam's house. Nissa and Alfie rush in.

NISSA

Who's at the door?

THOMAS

I don't know.

SHAYLEE

Weapons. Get weapons.

ALFIE

They're in the basement. Just give me  
a--

Noise from the basement.

THOMAS

What was that? It sounded like it came  
from the basement.

SHAYLEE

Maybe Robin making noise?

NISSA

Oh, no. There's a circle in the  
basement.

SHAYLEE

Shite. If they know we're in this  
house...

The front door explodes inward.

ANTHROPOPHAGI

Humans. Changeling.

THOMAS

My god.

NISSA

What the fuck is that?

ANTHROPOPHAGI

We are the Anthropophagi.

ALFIE

Yeah, but where's your head?

SHAYLEE

Everyone behind me!

ANTHROPOPHAGI

You cannot stop us, changeling. Ours is  
a divine calling.

THOMAS

Shaylee, use the metal discs. Get Nissa out of here.

SHAYLEE

What about--

ALFIE

Don't argue. Just go.

Master of Shadow appears from invisibility.

MASTER OF SHADOW

You will go nowhere, Shaylee.

LEE

With barely a motion, the Master of Shadow flings Shaylee into the ceiling. She crashes back down to the ground.

THOMAS

Alfie, Nissa, get to the basement.

They run.

LEE

Thomas bravely leaps onto the back of the Master of Shadows.

MASTER OF SHADOW

Such a nuisance.

ANTHROPOPHAGI

Do not kill him. Any of them.

MASTER OF SHADOW

He'll survive this.

THOMAS

(choking)

MASTER OF SHADOW

I outrank you, human. I have more strength. More speed. More intelli--

(cry of pain)

Did...did you just poke me in the eyes?

THOMAS  
(choking)  
Hey...Moe...

ANTHROPOPHAGI  
Stop toying with him. We need the  
martyr.

206. Shift to Nissa and Alfie running into the basement.

ALFIE  
Grab one of the shotguns. I'm getting  
some of Sam's iron shrapnel grenades.

NISSA  
Uh, Alfie...Robin's gone.

ALFIE  
What? How?

BLACK ANNIS  
Black Annis set the Puck free.

ALFIE  
(scream)

BLACK ANNIS  
So spake Wodan. And Black Annis must  
obey.

NISSA  
Doesn't matter. He can have Robin back.

BLACK ANNIS  
Wodan also needs this one. The martyr.  
And Black Annis must obey.

ALFIE  
You aren't taking her. Get out of here,  
Niss.

NISSA  
The others are upstairs. There's  
nowhere to run.

BLACK ANNIS

Black Annis will not hurt these ones.  
Not if these ones cooperate. But if  
these ones do not...

NISSA

Stop. I'll go. Just don't hurt any of  
them.

ALFIE

Nissa, you are not going with her.

BLACK ANNIS

This is not the day for this one to  
take a stand. Not against Black Annis.  
But this one can deliver a message for  
Black Annis. To Mackenna Thorne. Tell  
that one that Black Annis awaits in her  
bower. Before that one goes to the  
mountain, that one must speak with  
Black Annis.

**MUSICAL TRANSITION**

207. Arcadia.

FETCH

The Room of Names should be just behind  
the hall. I no longer hear whatever was  
roaring, but we should still make  
haste.

MACKENNA

Hang on. Before we get to the book...I  
need to ask you something.

FETCH

You have earned any answers I have.

MACKENNA

My name. Our name. Mackenna Thorne. In  
that book, it belongs to you.

FETCH

No. The book is wrong.

MACKENNA

It isn't. You deserve to be Mackenna.  
You fought for it for so long.

FETCH

I killed for it. I killed the parents  
who gave me that name. If I ever  
deserved it, I no longer do.

MACKENNA

Do you understand how far you've come  
since then?

FETCH

To be called Mackenna Thorne was all I  
wanted for twenty-eight years. But no  
longer. You are a better Mackenna  
Thorne than I could ever be.

MACKENNA

Yeah, you didn't see me growing up.

FETCH

That is not all. I...I no longer wish  
to be Mackenna Thorne. For some time  
now, many of you have called me by this  
name. I appreciate this more than any  
can know. But this is now something I  
must move beyond.

MACKENNA

Wait...you don't want to be Mackenna?

FETCH

You are Mackenna. Whatever name is  
inscribed in the book, you are Mackenna  
Thorne. You have been since just after  
your birth. I have only been pretending  
to be Mackenna Thorne.

(beat)

For so long, I wanted your name. I  
wanted your life. All these things were  
stolen from me. My name. My life. But  
you did not steal them. I needed a  
name, needed a life, but I did not need  
yours. I am not you. I am me. And the  
only way to be me is to let go of you,

of the name and life you have that I so envied. Calling myself Mackenna only perpetuates the lie that I can be you. I have unfairly called you the imposter. And perhaps at first you were. But now, when I call myself Mackenna, I am the imposter. Because I am not you. And I no longer want to be. I want to be me.

MACKENNA

I understand more than you'd realize.

FETCH

I know you do. The Hidden People stole both our lives, made both of us live as someone else. You have discovered who you are. I still have that road before me.

MACKENNA

If we get through this fight, we'll help you on that road. And I'm sure Alfie would love to help you find a new name. He's pretty good at it. Don't you dare tell him I said that.

FETCH

I shall find my name on my own, but to know that the rest of my journey is not a solitary one...thank you.

MACKENNA

We have to survive this, first.

FETCH

I feel as if I finally have something to live for. Which almost certainly means I will not reach the end of the battle. If it comes down to a choice, I would sacrifice myself for any of you.

MACKENNA

I don't know if I can take losing anyone else.

FETCH

You now care for me so much?

MACKENNA

I was mostly referring to Shaylee.

FETCH

(amused)

You'll just keep bringing her back.

MACKENNA

I know. She keeps wanting to be taller, anyway.

FETCH

Come, Mackenna Thorne. That is your name, regardless of what Liliana called you.

**MUSICAL TRANSITION**

208. Sam's house.

ANTHROPOPHAGI

Go below and retrieve the martyr. We will deal with these ones. We have no eyes to poke.

MASTER OF SHADOW

Watch these ones. They are sneaky.

SHAYLEE

(hurt)

Oh, you have no idea. Let's see you try that again when I know you're there.

Master of Shadow leaves.

ANTHROPOPHAGI

Yes. Stand. Ready yourselves. As if a changeling and a human could defeat us.

SHAYLEE

Oh, I'm ready. Are you?

THOMAS

Shaylee, you can't fight an Old One.

ANTHROPOPHAGI

Draw your weapon.

Shaylee's sword springs forth.

SHAYLEE

(battle cry)

LEE

The Anthropophagi doesn't even move.  
Shaylee's iron sword deflects off their  
skin without so much as a scratch.

ANTHROPOPHAGI

Iron or not, you cannot pierce our  
hide.

Anthropophagi hits Shaylee.

SHAYLEE

(cry of pain)

THOMAS

Shaylee!

ANTHROPOPHAGI

We cannot be penetrated by your  
weapons. We will devour your weapons  
along with your chances of victory.

SHAYLEE

Is that so?

Shaylee's sword retracts.

ANTHROPOPHAGI

Still, we thought you would put up more  
of a fight before putting away your  
sword.

SHAYLEE

I'm saving it for later. Right now, I  
just need two of these.

ANTHROPOPHAGI

Those discs are not even iron.

LEE

Shaylee hurls the heavy metal discus right at the Anthropophagi's body. It opens the mouth in its chest impossibly wide and swallows it whole.

ANTHROPOPHAGI

You accomplish nothing. Will you throw the other at us, as well?

SHAYLEE

Nope. That's not what this one's for.

LEE

She tosses the second disc onto the ground in front of her.

SHAYLEE

Thomas, get down. This is going to be so disgusting.

THOMAS

Oh. Ohhh.

Stepping sideways departure.

ANTHROPOPHAGI

Where is she go--

Stepping sideways arrival...inside the Anthropophagi.

ANTHROPOPHAGI (CONT'D)

(gurgly grunts)

Shaylee's sword springs forth, stabbing through the Anthropophagi from the inside.

ANTHROPOPHAGI (CONT'D)

(cry of pain)

Anthropophagi explodes.

THOMAS

Shaylee! Are you okay?

SHAYLEE  
 (to herself)  
 Try not to vomit. Try not to vomit.

209. Alfie crashes into the room.

ALFIE  
 Ow.

Master of Shadow enters.

MASTER OF SHADOW  
 What have you done to the  
 Anthropophagi?

SHAYLEE  
 Same thing we're going to do to you.

THOMAS  
 Alfie, are you hurt?

ALFIE  
 Not too badly. I think. But Black Annis  
 took Nissa to Wodan.

THOMAS  
 Oh, no.

MASTER OF SHADOW  
 You must reach the mountain alive, but  
 you will not do so whole.

ALFIE  
 I don't suppose you'll let me go and  
 get some grenades before you attack.

MASTER OF SHADOW  
 (battle cry)

**MUSICAL TRANSITION**

210. The Room of Names.

MACKENNA  
 That is one giant ass book.

FETCH

It is dormant until opened. The ceremony involved the recitation of reclamation, a kind of prayer honoring the Hidden People. But as you would say: fuck them. Just open it.

LEE

As Mackenna lifts the cover, the book opens itself to a specific page. Her page. The room is bathed in golden light from the luminescent ink on the pages. Letters of light weave upon themselves, flowing through the air from the book to Mackenna.

While the book is open, its aura sounds like voices singing, choirlike tones of various pitches.

MACKENNA

Wow.

FETCH

Your name--your true name--is written in the golden cord. You can follow it to the book to find what Liliana called you.

MACKENNA

I could. But I think I know my name. I think part of me always did.

FETCH

Then why are we here?

MACKENNA

If this works, it won't matter, anyway.

(beat)

You said you don't want to be Mackenna Thorne. Are you sure?

FETCH

You are Mackenna Thorne. I will be...someone else. I am certain of this.

Mackenna draws Liliana's knife.

MACKENNA

All right.

FETCH

What are you doing?

MACKENNA

Wodan severed the Magister from the book to erase his original name. So that he could be just his new name, and it would be solely a source of power for him.

FETCH

Wodan is a god.

MACKENNA

Well, I have right here a blade forged by the previous Magister and used to strike down that god. So let's hope this works.

FETCH

Wait. If you do this, your original name will be gone forever. Erased even from the book. You will never know it again.

MACKENNA

That was someone else's name. Someone else's life. Not mine.

LEE

The blade pulls at the golden cord, stretching it out. The spiral of glowing letters begins to uncoil with the tension, strand by strand.

MACKENNA

(gritted teeth)

Come on.

LEE

The cord unravels, thinner and thinner against the blade.

MACKENNA

I...am...Mackenna Thorne.

The cord snaps in two. The book slams shut. The singing stops.

MACKENNA (CONT'D)

Did it work?

FETCH

What name do you believe Liliana gave you?

MACKENNA

It was...I don't remember.

FETCH

Then it worked.

MACKENNA

I guess so.

FETCH

Thank you. For asking for my permission to use your name. It is yours, and you did not need my consent, but I shall not forget that you asked anyway.

MACKENNA

You're welcome. Come on. We need to get back.

### **MUSICAL TRANSITION**

211. Sam's house.

LEE

Shaylee tried her best. But she was no match for the quickness of the Master of Shadow, the fastest of all the Hidden. She lies on the floor, bleeding from dozens of deep cuts.

MASTER OF SHADOW

And you, humans. Which one of you will be next? Perhaps, Thomas Thorne, I shall stab out your eyes.

THOMAS

You can do whatever you want to us. It won't stop us. And it won't save you.

ALFIE

You've already taken everything from me, anyway. So bring it, Master of Shitholes.

MASTER OF SHADOW

(battle cry)

SAM

(from behind)

Hey, asshole.

Sam empties the full drum magazine of an automatic shotgun at 300rpm right into the Master of Shadow.

MASTER OF SHADOW

What...?

SAM

Automatic shotgun. Iron buckshot. Three hundred rounds per minute. Faster than you.

MASTER OF SHADOW

Impossible...

SAM (CONT'D)

Everybody down!

The Master of Shadow cracks and explodes.

ALFIE

Ho. Lee. Shit.

THOMAS

Sam!

Thomas runs to her and hugs her.

SAM

Hugs later. Shaylee doesn't look so good.

SHAYLEE  
 (basically dying)  
 Just...bleeding out. Hi, Sam.

SAM  
 Where's Mackenna?

ALFIE  
 Both Mackennas went to Arcadia to find  
 a magical book with the name of every  
 living thing in it.

SAM  
 Okay, so I guess I didn't miss much. We  
 should bandage Shaylee up until  
 Mackenna gets back to heal her.

SHAYLEE  
 Much appreciated.

THOMAS  
 Sam, they took Nissa. Wodan's going to  
 start the Wild Hunt.

SAM  
 Well, I've got some grenades and a lot  
 more shells. Let's see if we can't rain  
 some iron on his parade.

### **MUSICAL TRANSITION**

212. Under the mountain.

WODAN  
 Hello, Nissa.

NISSA  
 If you expect me to bow or worship you,  
 I've got news for you.

WODAN  
 No. I expect you to die. Not right now,  
 of course. We must anoint and prepare  
 you first. But you are the martyr, and  
 your death will begin the Wild Hunt.

NISSA

We'll stop you. Mackenna will stop you.

WODAN

Oh, she'll be there. You all will. That much I know. Maybe she'll even survive to see the new world that will rise from the ashes. You, though?

(evil laugh)

My disciples will prepare you. I'll see you soon, Nissa.

Wodan walks away. The closing music tells us this is really bad.

THE END